

Al Distintissimo Signor

P. C. REMONDINI

B **ALLABILI**

PER

CHITARRA

DI



E. GARDANA

Op. 15

- N.1. *POVERA MARIA!* Mazurka di Gio. Rinaldi
- N.2. *AMORE E PSICHE*. Mazurka di E. Gardana
- N.3. *GIOCONDA*. Polka di E. G.

- N.4. *LINDA*. Mazurka di E. G.
- N.5. *ALCINA*. Polka di E. G.
- N.6. *IDA*. Mazurka di E. G.

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Prop. dell'Editore

40103

MILANO

Netti Fr. 1.50 Mk. 1.20

R. Stabilimento

TITO di G. RICORDI

ROMA - NAPOLI - PALERMO - LONDRA

1924
534

POVERA MARIA! MAZURKA DI G. RINALDI

E. GARDANA. Op. 15.

Tempo di Mazurka.

ENTRATA.

p con dolore.

MAZURKA.

p

Blandemente.

p pp

appass^{to}

TRIO.

pp

vivamente.

AMORE E PSICHE, MAZURKA DI E. GARDANA

ENTRATA.

MAZURKA.

TRIO.

2^a corda

dalce.

FINALE.

GIOCONDA. POLKA DI E. GARDANA

POLKA.

Musical score for the Polka section, featuring four staves of music in G major and 2/4 time. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a melody with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include piano (*p*) and accents (*x*). The section concludes with the word *Fine.*

TRIO.

Musical score for the Trio section, featuring three staves of music in G major and 2/4 time. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a more complex melody with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. Dynamics include fortissimo (*sf*), pianissimo (*pp*), and forte (*F*). The section concludes with the word *F D.C.*

LINDA. MAZURKA DI E. GARDANA

MAZURKA.

The Mazurka section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features a melodic line with slurs and accents, and a bass line with chords and rests. Dynamics include *p* (piano) and *arco*. The second staff continues the melody and accompaniment. The third staff includes a trill (*tr*) in the upper voice. The section concludes with the word *Fine.*

TRIO

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by a steady accompaniment of chords and eighth notes, with a melodic line in the upper voice. Dynamics include *p* (piano) and *v* (forte). The section concludes with the word *D.C.* (Da Capo). At the bottom of the page, the number 40103 is printed between two *v* markings.

ALCINA. POLKA DI E. GARDANA

POLKA

scherzando.

p

arm.

pp imitando l'arpa

arm.

Fine.

TRIO.

2^a corda.

loco

2^a corda.

arm.

unisono.

2^a corda. unisono.

unisono.

armonico. V.....

4^a e 5^a corda. unisono.

armonico-unisono.

4^a 5^a 6^a corda.

IX.....

arm.

D.C.

IDA. MAZURKA DI E. GARDANA

MAZURKA.

The Mazurka section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Performance markings include *arm.* (armando) and *loco*. The second staff includes a *VI* fingering and another *arm.* marking. The third and fourth staves continue the melodic and harmonic development, ending with a double bar line.

TRIO.

The Trio section consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two sharps (D# and F#). It starts with a *p* (piano) dynamic marking. The second staff includes a *tr* (trill) marking. The third staff features the instruction *con molta grazia.* and a triplet of eighth notes. The fourth staff includes a *loco* marking and ends with a double bar line. The section concludes with the marking *D.C.* (Da Capo).

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N. 2