

Studio e Diletto

OSSIA

RACCOLTA

di PENSIERI MELANCIOLICI

PER

CHITARRA

DI

E. GARDANA

- 1. 272. LA FARFALLA - Contessa d'Amalfi - I. 1.
- 2. 273. INTRODUZIONE nell'Opera Norma - „ 1.50.

Prop. dell'Editore.

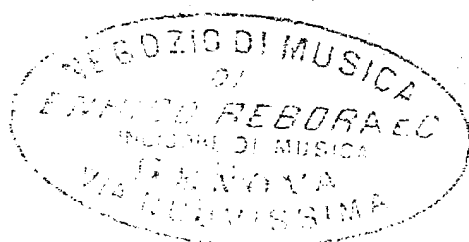
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1924
541



STUDIO E DILETTO

LA CONTESSA D'AMALFI

DI E. PETRELLA

CANZONE „Io son la farfalla„

E. GARDANA. Op. 42

Andante

The musical score is written for guitar in D major (two sharps) and 12/8 time. It consists of a single system with a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a tempo marking of 'Andante' and a dynamic marking of 'F'. The score includes several measures with fingerings and a 'rall.' (rallentando) instruction. There are also markings for 'IX...' and 'IV...' which likely refer to fret positions or specific techniques. The piece concludes with a 'sman.' (sforzando) marking.

IX.....

IV..... IX.....

IX.....

IX.....

rall.

IX..... IX.....

IV..... IX.....

IX.....