

**BALLABILE**

NELL' OPERA

**LE PARDON DE PLOËRMEL**

**DI MEYERBEER**

TRASCritto

PER

**CHITARRA**

DA

**E. GARDANA**

*Proprietà dell' Editore*

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MILANO

**R. STABILIMENTO RICORDI**

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# LE PARDON DE PLOËRMEL

DI

BALLABILE

ENEAS GARDANA

MEYERBEER

*con dolcezza.*

ALLEGRETTO  
BEN MODERATO.

VII..... loco

XII..... X.....

*con molta grazia e dolcezza.*

Propriété G. RICORDI & C. - MILAN.

L 52199 L

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This page of musical notation is for guitar, consisting of seven systems. Each system has a treble clef staff and a guitar-specific staff. The treble clef staff contains the melodic line with notes, rests, and accidentals. The guitar staff contains fret numbers (0-4) and specific fingering instructions (e.g., 1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'loco'. The guitar staff contains fret numbers and specific fingering instructions.

L 52199 L

*con molta eguaglianza*

IX

*loco*

Musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece is marked 'IX' and 'loco'.

*rull.*

**Tempo**  
*con grazia e dolcezza*

Musical score for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various rhythmic values and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The piece is marked 'Tempo con grazia e dolcezza'.

The image displays a musical score for guitar, consisting of seven systems of notation. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is primarily melodic, with various rhythmic values such as eighth and sixteenth notes, and rests. The score includes several slurs and accents. The second system features the instruction *All<sup>o</sup> con spirito.* in italics. The sixth system contains several asterisks (\*) placed below the notes, likely indicating specific playing techniques or fingerings. The seventh system concludes with a double bar line and a final chord.

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