

BALLABILE

NELL' OPERA

LE PARDON DE PLOËRMEL

DI MEYERBEER

TRASCritto

PER

CHITARRA

DA

E. GARDANA

Proprietà dell' Editore

32199 *Netti Fr. 1.— Mk.— 80*



MILANO

R. STABILIMENTO RICORDI

Napoli - ROMA - Palermo

*1924
550.*

LE PARDON DE PLOËRMEL

DI

BALLABILE

ENEA GARDANA

MEYERBEER

con dolcezza.

ALLEGRETTO
BEN MODERATO.

Musical score for guitar, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of five systems of music. The first system begins with a treble clef and a 3/4 time signature. The second system includes a 'VII' section with a 'loco' marking. The third system includes a 'XII' section with a 'loco' marking. The fourth system includes a 'con molta grazia e dolcezza.' marking. The fifth system continues the piece. The score includes various musical notations such as notes, rests, and fingerings.

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L 52199 L

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The image displays a page of musical notation for guitar, consisting of seven systems. Each system includes a treble clef staff and a guitar-specific staff. The notation is written in a key signature of two sharps (F# and C#). The music features a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. Guitar-specific symbols are used throughout, such as 'x' for muted strings and '*' for natural harmonics. The piece concludes with a 'loco' marking and a double bar line.

L 52199 L

con molta eguaglianza

IX

loco

rull.

Tempo
con grazia e dolcezza

The image displays a musical score for guitar, consisting of seven systems of notation. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation is primarily melodic, with many notes beamed together in eighth and sixteenth notes. The bass line is indicated by 'x' marks on the staff lines, representing fretted notes. The second system features the instruction *All^o con spirito.* in italics. The seventh system concludes with a double bar line and a final chord. Fingerings are indicated by numbers 1-4 above notes, and some notes are marked with an asterisk (*).

GRANDI SUCCESSI!

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