

CAVATINA

"Come in quest'ora bruna"

NELL' OPERA

SIMON BOCCANEGERA

DI

G. VERDI

RIDUZIONE PER CHITARRA SOLA DI E. GARDANA



52798 Netti Fr. 1 — Mk. — 80

R. STABILIMENTO TITO DIGIO, RICORDI E FRANCESCO LUCCA

di
G. RICORDI & C.

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VERDI

CAVATINA

Come in quest'ora bruna

Riduzione di

ENEAS GARDANA

Andante.

Armonici.....

Armon:.....

IX.....loco

Cantabile con espressione

Adagio.

dolce

IV.....

IV VI IV loco rit.

a tempo IV VI VII loco

tempo con espressione

dolce IV loco

IV VI IV loco rall. tempo IV

VI VII loco

VII loco

ALL.^o *con gioia* **IX** *loco* *dolce* *rall.* *a tempo*

The musical score is written for a single melodic line on a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The time signature is 4/4. The piece begins with a tempo marking of *ALL.^o* (Allegro). The first system includes a double bar line with a repeat sign and a section marker 'IX'. The tempo then changes to *con gioia*, followed by *loco*. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. The tempo changes to *dolce* (dolce), then *rall.* (rallentando), and finally *a tempo*. The piece concludes with a *p* (piano) dynamic marking.

Musical score for a single melodic line in treble clef, featuring various technical exercises and performance markings. The score is divided into several sections:

- Section 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *sf* (sforzando) and a fermata over a measure.
- Section 2:** Labeled with Roman numerals **IV**, **IX**, **X**, and **IX**. It includes a **loco** marking and a **3** (triple) marking. The dynamics range from *sf* to *f*.
- Section 3:** Features a **stria.** (staccato) marking and a **7** (seventh) chord symbol. The dynamics include *f* and *sf*.
- Section 4:** Marked **Più mosso** (faster), it contains a **4** (quartet) marking and a **sf** dynamic.
- Section 5:** Marked **leggero** (light), it begins with a **p** (piano) dynamic and includes a **7** chord symbol.
- Section 6:** Marked **rall.** (rallentando), it starts with a **mf** (mezzo-forte) dynamic and includes a **7** chord symbol.

The score is filled with various musical notations, including slurs, accents, and fingering numbers (1-4) for the left hand. The overall style is that of a classical technical exercise or étude.

a tempo

p

tr

dol. *loco rall.* *a tempo*

IX *X* *loco*

strisc. *sf*

GRANDI SUCCESSI!

GILLET E. Petite Celine. Intermezzo.

ALL.^{to}
pp
poco
allarg.
rit.
dim. pp
pp
a tempo 100963. Fr. 3.50.-

MARTI E. Pierrot et Colombine.

ALL.^{to} NON TROPPO
p dolce
ben legato
5
ben legato 100649. Fr. 4.-

BEUCCHI E. Francobolli. Polka. Op. 243.

POLKA
p
1^a
2^a
p
mf 98653. Fr. 2.50.-

VAN WESTERHOUT N. Ronde d'amour.

MODERATO $\text{♩} = 60$
ppp una corda
ppp 52966. Fr. 3.50.-

DOLMETSCH V. Caprice-Ballet. Op. 102.

ALL.^o VIVACE
piu mosso
mf 99869. Fr. 4.-

DE CRESCENZO C. Retour des hirondelles. Caprice brillant. Op. 138.

ALL.^{to} GRAZIOSO
pp
pp
ff
pp 99779. Fr. 4.-

GRAZIANI-WALTER C. Sogno d'un'Odalisca. Pensiero caratteristico. Op. 216.

AND.^{te} $\text{♩} = 58$
p dolce
rall. 97904. Fr. 3.-

DOUSSAINT A. Sérénade à ma mie.

ALL.^{to}
p
dolce legatiss.
una corda
poco rall. 98461. Fr. 3.50.-

JVANOVIĆI J. Onde del Danubio. Valzer Rumeno.

p dol.
1^a
2^a
p netti 1.70.-

ANTONIOTTI F. Un ange à son réveil. Preghiera.

MODERATO ASSAI
m. s.
Pespress. molto
m. d.
oo
m. s. 100670. Fr. 3.50.-

GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone N° 132.)
MODERATO

netti Fr. 4.-

Musical score for Kunz K.M. 200 piccoli Canoni. (Canone N° 132.) in G major, 2/4 time, Moderato. The score consists of two staves, treble and bass clef. The melody is simple and repetitive, characteristic of a canon.

SAN FIORENZO L. Sol La Si Do Re. Polka.

54997. Fr. 2.-

Musical score for San Fiorenzo L. Sol La Si Do Re. Polka. in G major, 2/4 time, Polka. The score consists of two staves, treble and bass clef. The melody is lively and features a prominent bass line with chords.

VAN GAEL H. L'Iris. Fantaisie. Op. 59.

Fr. 3.

Musical score for Van Gael H. L'Iris. Fantaisie. Op. 59. in G major, 3/4 time, All. The score consists of two staves, treble and bass clef. The melody is elegant and features a prominent bass line with chords.

WACHS P. Les voix intérieures. Méditation.

TEMPO MODERATO
cantabile

99279. Fr. 3.-

Musical score for Wachs P. Les voix intérieures. Méditation. in G major, 3/4 time, Tempo Moderato cantabile. The score consists of two staves, treble and bass clef. The melody is slow and features a prominent bass line with chords.

DE CRESCENZO C. Bonne chance!! Polka dansante. Op. 129.

98772. Fr. 3.-

Musical score for De Crescenzo C. Bonne chance!! Polka dansante. Op. 129. in G major, 2/4 time, Polka. The score consists of two staves, treble and bass clef. The melody is lively and features a prominent bass line with chords.

VAN WESTERHOUT N. Ma belle qui danse.

53716. Fr. 3.-

Musical score for Van Westerhout N. Ma belle qui danse. in G major, 3/4 time, All. Grazioso. The score consists of two staves, treble and bass clef. The melody is lively and features a prominent bass line with chords.

BEUCCI E. Santarellina. Mazurka. Op. 237.

97862. Fr. 2.50.-

Musical score for Becucci E. Santarellina. Mazurka. Op. 237. in G major, 3/4 time, Mazurka. The score consists of two staves, treble and bass clef. The melody is lively and features a prominent bass line with chords.

BOSSI A.C. La Fede. Marcia Eucaristica.

SOST. RELIGIOSO

98983. Fr. 3.-

Musical score for Bossi A.C. La Fede. Marcia Eucaristica. in G major, 3/4 time, Sost. Religioso. The score consists of two staves, treble and bass clef. The melody is slow and features a prominent bass line with chords.

BEUCCI E. Gambrinus. Valzer. Op. 235.

97860. Fr. 4.-

Musical score for Becucci E. Gambrinus. Valzer. Op. 235. in G major, 3/4 time, Valzer. The score consists of two staves, treble and bass clef. The melody is lively and features a prominent bass line with chords.

VAN WESTERHOUT N. Ditirambo.

CON GRANDE BRIO

99797. Fr. 2.50.-

Musical score for Van Westerhout N. Ditirambo. in G major, 2/4 time, Con Grande Brio. The score consists of two staves, treble and bass clef. The melody is lively and features a prominent bass line with chords.

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