

SCELTE MELODIE

NELL' OPERA

IL TROVATORE

DI VERDI

trascritte per

CHITARRA

DA

ENEAS GARDANA



Proprieta per tutti i paesi

33425 Fr. 3.50

MILANO

R. STABILIMENTO RICORDI

NAFOLI - ROMA - FIRENZE

LONDRA

1924  
554

# IL TROVATORE

DI VERDI.

SCELTE MELODIE.

ENEA GARDANA.



CHITARRA

Allegro Sostenuto.

# CHITARRA

**ALL.<sup>to</sup>**

Ab - biet - ta  
*dolce assai.*

fo - sca - ve -

Zin - ga - ra

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven systems of music. The first system includes the tempo marking 'ALL.<sup>to</sup>' and the instruction 'dolce assai.' The lyrics 'Abbieta dolce assai.' and 'Zingara' are placed above the first two systems. The score features various guitar techniques such as natural harmonics (marked with 'VII' and 'VIII'), artificial harmonics (marked with 'V. loco.'), and slurs. Dynamics include piano (*p*) and piano-piano (*pp*). The piece concludes with a final chord marked with a star.



Andante.

a mezza voce.

CHITARRA

De - ser - to sul - la ter - ra

arm:

And<sup>no</sup> con grazia.

Ai nostri mon - ti ri - torne - re - mo

# CHITARRA

First system of guitar notation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-4 and 0. There are three accents (>) above the staff.

Second system of guitar notation, continuing the melodic line from the first system. It includes various rhythmic patterns and fingerings.

Third system of guitar notation, continuing the melodic line. It includes various rhythmic patterns and fingerings.

*Lo stesso tempo.*  
 V. Sî la stan - chez - za m'oppri - me o fi - glio loco.

Fourth system of guitar notation, featuring a treble clef and a key signature of two sharps. The music is marked *pp* and includes a section marked *a mezza voce*. There are several accents (^) and dynamic markings.

Fifth system of guitar notation, continuing the piece with various rhythmic patterns and fingerings. It includes dynamic markings like *f* and *p*.

Sixth system of guitar notation, featuring a treble clef and a key signature of two sharps. It includes dynamic markings like *p* and *f*, and sections marked *loco*.

Seventh system of guitar notation, featuring a treble clef and a key signature of two sharps. It includes dynamic markings like *f* and *p*, and sections marked *rall.* and *arm.*. The system ends with the word *Ta -*.

VII.....CHITARRA

- cea la notte pla-ci-da e loco. bella in ciel se - re - no

VII.....

AND:<sup>te</sup>

*con molta espress:*  
*pp*

VIII 3 IV.....loco.

*animando un poco.*

*Un poco più animato.  
con espansione.*

*cres:*

*rinf:*

*stent:*

ALL:<sup>to</sup>

Stri - - de la vam - pa la

fol - la in - do - mi - ta

# CHITARRA

Musical staff with treble clef, showing a sequence of chords and melodic lines.

Musical staff with treble clef, featuring a dynamic marking **F** and **pp**.

Musical staff with treble clef, including a **V..... loco.** marking and a dynamic **F**.

Musical staff with treble clef, featuring **dolce assai.** and **arm:** markings.

Musical staff with treble clef, containing **XI..... XII..... loco.** and **IX..... X..... loco.** markings.

Musical staff with treble clef, including **VI. IV.....** and **incalz.** markings.

Musical staff with treble clef, featuring **V..... IX. VII..... loco. stent: alquanto.** and **arm.** markings.



CHITARRA

*con vivacità.*

*cres: poco a poco* -----

Di ta - le amor che dir - - si mal può dalla pa - ro -

**All: Brillante.**

- la

# CHITARRA

*Brillante.*

Loco. *tr*

IV.....

Loco. *Poco più mosso.* *cres.*

*cres.* IX.....

..... loco. *Più mosso.*

IV..... IX loco. IX..... loco.

IX..... loco. IX.