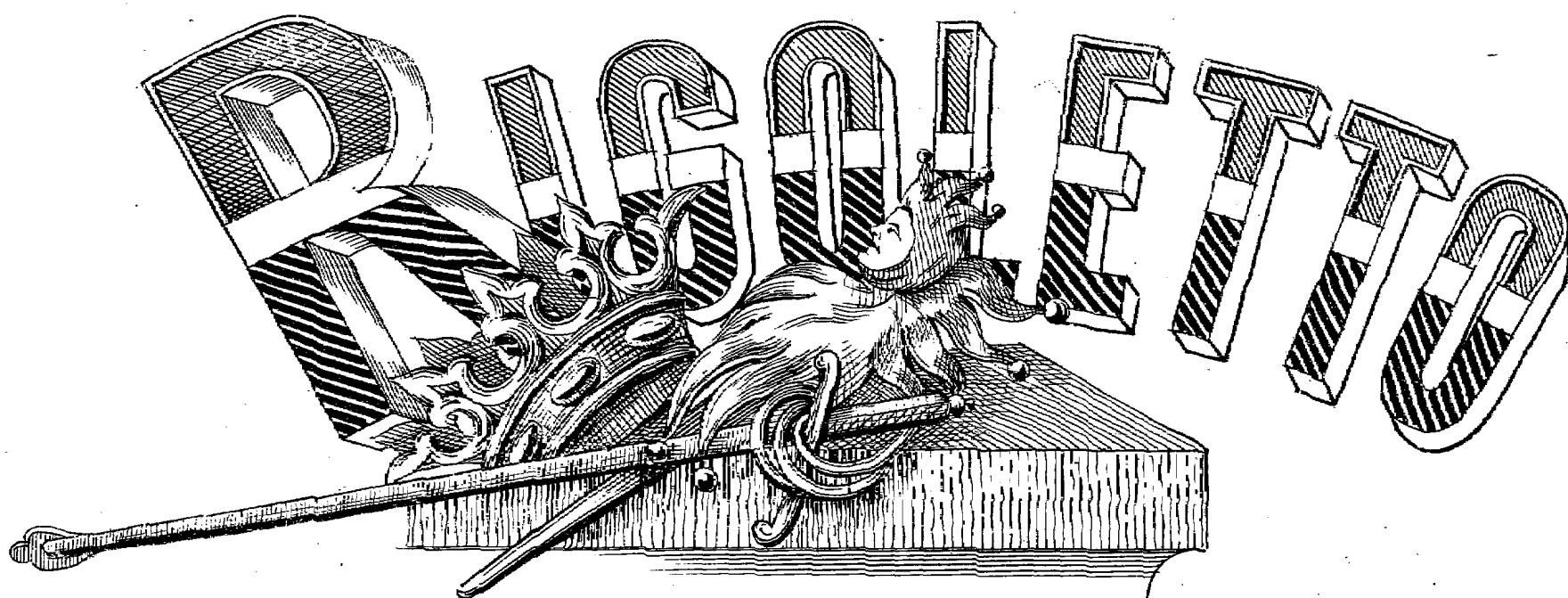


# QUARTETTO

*„Un di se ben rammentomi „*

*NEL*



*DI*

*G. VERDI*

*Adattamento per*

**CHITARRA**

*DI*

**E. GARROANA**



MILANO

*R. Stabilimento*

TITO di G.  RICORDI

Napoli - ROMA - Palermo

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# QUARTETTO

„ Un di se ben rammentomi „

NELL'OPERA

G. VERDI.

## RIGOLETTO

Riduzione di  
E. GARDANA

Allegro.

The musical score consists of eight staves. The top two staves are vocal lines, and the bottom six are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *pp*, and *cres.*. Performance markings include *loco* and *IX*, *VI*, and *VI*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked *loco* with a 3/4 time signature. The score concludes with a *cres.* marking.

loco dolce.  
p  
lento.

f

f

con grazia.  
Andante.  
f

stent.  
loco  
p

The image shows a page of musical notation for guitar, consisting of eight systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The first system is marked *legg. assai.* The fifth system includes the instruction *V. loco* and *allarg.* The sixth system is marked *tranquillo.* The seventh system features a *f* dynamic marking. The eighth system contains several asterisks (\*) placed below the staff. The score is densely packed with notes and rests, typical of a technical guitar piece.

*res.* ..... *rall.* .....

*stent.*

*incalz. a poco a poco.* .....

*dim.* .....

# GRANDI SUCCESSI!

GRAZIANI-WALTER C. Sogno d'un'Odalisca. Pensiero caratteristico. Op. 216.

Netti Fr. 1.50. Mk. 1.20.-

AND<sup>te</sup> = 58 *molte*

*p dolce* *rall.*

Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \*

DOUSSAINT. A. Sérénade à ma mie. *dolce legatiss.*

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ALL<sup>to</sup> *p*

*poco rall.*

BOSSI A.C. La Fede. Marcia Eucaristica. *SOST<sup>to</sup> RELIGIOSO*

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*p* *rall.* *a tempo*

*p* *rall.* *a tempo*

BEUCCHI E. Gambrinus. Valzer. Op. 235. *VALZER*

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*p* *p con amore*

*p* *p con amore*

1<sup>a</sup>

RIVELA E. Carillon. *TEMPO DI GAVOTTA*

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*f* *p* *f* *p*

*f* *p* *f* *p*

VAN WESTERHOUT N. Farfalle vaganti. *CON GRAZIA ED ELEGANZA*

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*pp e leggero* *f* *poco rall.*

*pp e leggero* *f* *poco rall.*

MUGELLINI B. Sognando..... Pezzo fantastico. Op. 3. *assai espressivo*

Netti Fr. 2.- Mk. 1.60.-

AND<sup>te</sup> *p con Led* *delicatiss.*

AND<sup>te</sup> *p con Led* *delicatiss.*

WACHS P. Les Muscadins. Marche élégante. *TEMPO DI MARCIA MOD<sup>to</sup>*

netti. Fr. 2.-

*P vien détaché*

*P vien détaché*

Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \* Led \*