

Divertimenti



e Ballabili



CHITARRA SOLA

118.	Capurro,	Uno sguardo al passato, Valse	L. 0 50
119.	Id.	Semplice, Id.	> 0 50
120.	Id.	La Giocosa, Polka	> 0 40
121.	Id.	Silfide, Id.	> 0 40
122.	Id.	Alba, Mazurka	> 0 40
123.	Id.	Soave memoria, Id.	> 0 40
124.	Id.	Le Sirene, Quadriglia	> 0 40
125.	Id.	Album 118-124	> 2 —
126.	Id.	Tre melodie, stile facile	> 0 75
542.	Id.	Sonnambula, Quintetto	> 0 60
543.	Id.	Sonnambula, Divertim.	> 0 60
544.	Id.	Lucrezia Borgia, Cav., Come è bello	> 0 60
545.	Id.	Anna Bolena, Cavatina	> 0 60
547.	Id.	Favorita, Romanza	> 0 60
548.	Id.	Album 542-547	> 3 50
814.	Id.	Un caro oggetto, Polka	> 0 50
815.	Id.	Giulietta, Mazurka	> 0 50
816.	Id.	Ricordo di Carpanetto, Id.	> 0 50
817.	Id.	Amor sincero, Polka	> 0 50
818.	Id.	La Primavera, Id.	> 0 50

819	Capurro,	Rimembranze di Sestri, Valse	L. 0 50
820.	Id.	Lo Scozzese, Schottisch	> 0 50
821.	Id.	Caterina, Polka	> 0 50
1161.	Id.	Virginia, Id.	> 0 40
1162.	Id.	Ghiribizzo, Id.	> 0 60
1163.	Id.	Antonio, Valse	> 0 60
1164.	Id.	Paolina, Mazurka	> 0 60
116 .	Id.	Cose del giorno	> 0 60
1166.	Id.	Angioletta, Mazurka	> 0 40
—1344.	Gardana,	Melodia	> 0 50
—1345.	Id.	Don Giovanni, Minuetto	> 0 50
—1346.	Id.	Mazurka	> 0 50
—1347.	Id.	Ugonotti, Coro	> 0 50
—1348.	Id.	Lucia, Cavatina	> 0 50
—1349.	Id.	Serenata a Mare	> 0 50
1139.	Id.	Polonese	> 0 75
1344.	Id.	Melodia di Schumann	> 0 50
1217.	Narizzano,	Polacca (tempo di Ma- zurka)	> 0 50
1218.	Id.	Arpeggio, Polka	> 0 60
1219.	Id.	Eugenia, Polka	> 0 60

DUE CHITARRE

166.	Capurro,	Uno sguardo al passato, Valse	L. 1 —
167.	Id.	Semplice, Id.	> 0 75
168.	Id.	La Giocosa, Polka	> 0 50
169.	Id.	Silfide, Id.	> 0 50

170.	Capurro,	Alba, Mazurka	L. 0 50
171.	Id.	Soave memoria, Id.	> 0 50
172.	Id.	Le Sirene, Quadriglia	> 1 —
173.	Id.	Album 166-172	> 4 —

PROPRIETÀ RISERVATA



VITTORIO SAMBOLINO

TORINO

1924
564.



MELODIA

SCHUMANN

Trascrizione di E. GARDANA

CHITARRA

N. 1.

The musical score is written for guitar and consists of seven staves of music. It begins with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A dynamic marking 'p' (piano) is placed at the start of the seventh staff. The score concludes with a double bar line and a repeat sign.

DON GIOVANNI

MINUETTO

MOZART

Trascrizione di E. GARDANA

CHITARRA

N. 2.

MODERATO

The musical score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'V' (forte). Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Some notes in the bass staff are marked with 'x', indicating muted strings. The piece concludes with a double bar line.

NON DIMENTICARMI

MAZURKA

All' Egregio Signor JOSE' FASCE

CHITARRA

E. GARDANA

N. 3.

MAZURKA

FINE.

TRIO

D. C. sino al Fine

UGONOTTI

COBO

MEYERBEER

Trascrizione di E. GARDANA

CHITARRA

N. 4.

ALL. MOD.¹⁰

The musical score is written for guitar and includes a vocal line. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'ALL. MOD. 10'. The score consists of ten staves. The first staff shows the vocal line and the beginning of the guitar accompaniment. The guitar line includes various chord diagrams and fingering instructions. The score ends with a double bar line and a repeat sign.

CHITARRA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

IV

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

IX

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various fingerings and accents.

LUCIA DI LAMMERMOOR

CORO E CAVATINA

DONIZETTI

Trascrizione di E. GARDANA

CHITARRA

N. 5.

MOD.^{to} MOSSO

The musical score consists of seven staves of music. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Guitar-specific symbols are used throughout, including 'x' to indicate muted strings and numbers (1, 2, 3, 4) to indicate barre positions on the fretboard. The music is written in a style typical of 19th-century guitar transcriptions.

UNA SERENATA IN MARE

BARCAROLA

Alla Gentil Signorina MARIA GIROMETTI

E. GARDANA

N. 6.

CHITARRA

Tempo di
BARCAROLA

The musical score is written for guitar and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *rall.*, *cresc.*, and *dim.*. The piece concludes with a final chord.