



**GARIBALDI**  
 di **MARCIA**  
**GUSTAVO ROSSARI**

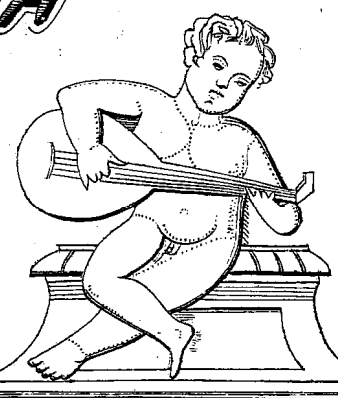


RIDOTTA

*per Chitarra*

DA

**ENEA GARDANA**



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POMA

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# GARIBALDI-MARCIA

E. GARDANA

*Brillante Trombe*

*Tempo di Marcia*

*f* *ff*

*p* *7p* *7*

*scherz:*

*f* *p*

*VII.*

*f* *ff*

*1.<sup>a</sup>* *2.<sup>a</sup>* *Tromba*

*f* *p*

*Tromba* *V.* *4b* *4* *2* *4* *77* *7* *Tamburo*

*f* *ff* *p*

*Colpo di Cannone*

*p* *\** *\** *p*

*ff* *77* *77*

**FINE**

The musical score is written for a brass band. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Tempo di Marcia'. The first staff is for 'Brillante Trombe' (Brilliant Trumpets) and starts with a forte (f) dynamic. The second staff continues the melody with a piano (p) dynamic. The third staff is marked 'scherz:' (scherzo) and features a variety of dynamics including forte (f) and piano (p). The fourth staff includes first and second endings (1.<sup>a</sup> and 2.<sup>a</sup>) and is marked 'Tromba'. The fifth staff is also marked 'Tromba' and includes a 'V.' (Vox) section. The sixth staff is marked 'Tamburo' (Drum) and includes a 'Colpo di Cannone' (Cannon Shot) section. The score concludes with a 'FINE' marking.

TRIO

*p*

*Brillante*

*f* *p*

1.<sup>a</sup>

*p* *f*

2.<sup>a</sup>

*f*

VI...IV..... VIII.....

*p* *p* *f*

VIII..... VIII..... VIII.....

*p* *f*

1.<sup>a</sup> 2.<sup>a</sup> D.C.

*f* *ff* D.C.