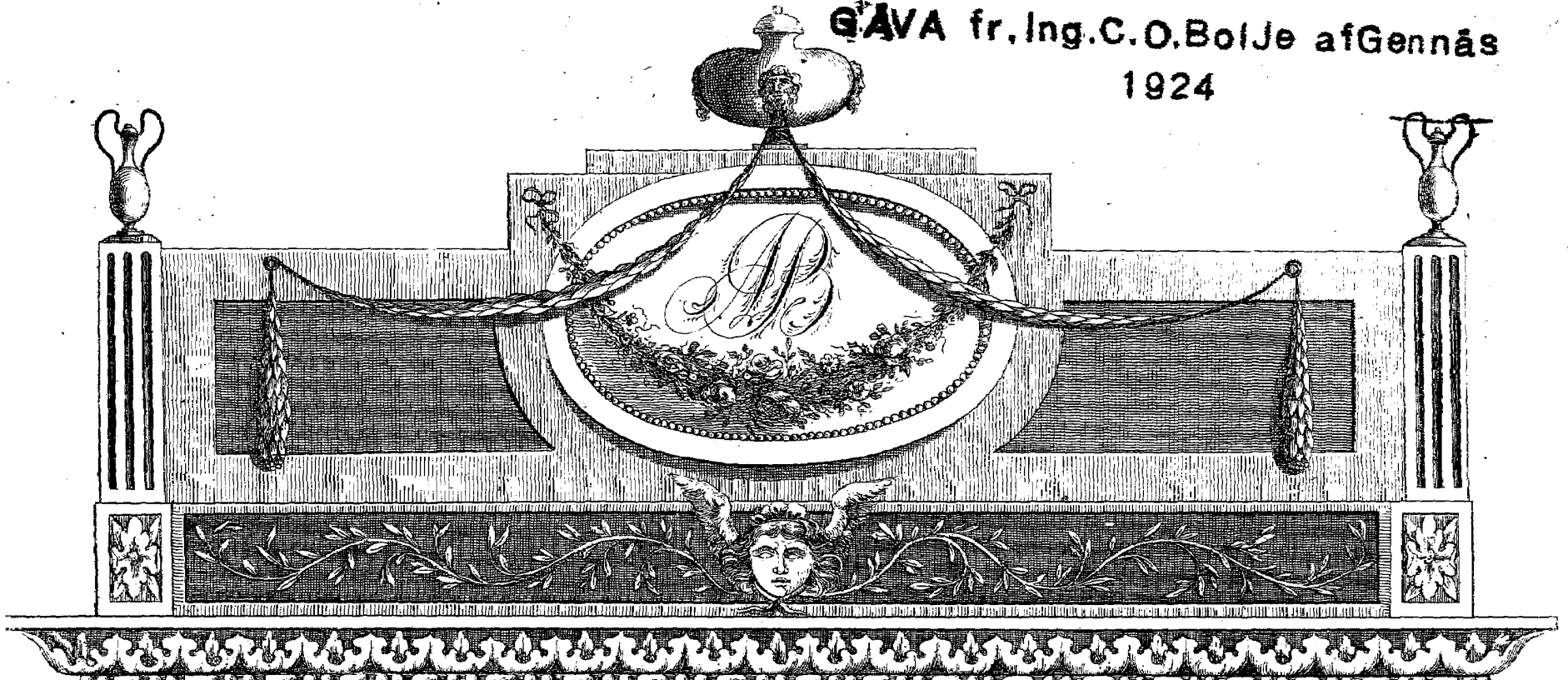


Gi Boije 167

GAVA fr. Ing. C. O. Boije af Gennäs

1924



Six

VARIATIONS

pour la Guitarre

Composées et Dédicées

à Mademoiselle Anne de Parau.

par

MAURO GIULIANI

comme un hommage rendu au mérite et aux talents
qui la
distinguent.



Oeuvre 2.

(Propriété des Editeurs)

1924
599.

À Vienne, chez S. A. Steiner et Comp.

N° 4211.

Pr. 20 x. C. M.



Guitarre.

Maestoso.

Thema

Thema musical score, first system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *p*, *sf*, and *f*.

Thema musical score, second system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *p*, *f*, *sf*, and *pp*. Includes the instruction *Pianis:*.

Var: I.

Var: I musical score, first system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *ppf*, *f*, and *sf*. Includes the instruction *molto rallent:*.

Var: II musical score, first system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *fp*, *f*, *pp*, *sf*, and *f*. Includes the instruction *9na posiz:*.

Var: II musical score, second system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *pp*, *f*, *sf*, and *f*. Includes the instruction *5ta posiz:*.

Var: II musical score, third system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *pp*, *sf*, *f*, and *f*. Includes the instruction *9na pos:*.

Var: II musical score, fourth system. Treble clef, key signature of two sharps (D major), common time. Dynamics include *pp*, *sf*, *f*, and *f*. Includes the instruction *9na pos:*.

Var: III.

p *sf* *cres.*

sf *p* *sf* *pf*

sf *p* *pf* *à tempo.* *slargando* *p* *dot.*

cres. *f* *p* *sf* *p. cres.*

pf *f*

Var: IV.

p *pf*

dot. *f* *dot.* *sf* *à tempo.*

pmo *pf* *dot.* *f*

Var: V.

Un poco Adagio.

p *sf* *pmo.* *sf* *p* *sf* *cres.*

f *pp* *f* *dot.* *sf*

Var: VI.

Coda