

Otto

W. R. P. L. N. B.

per

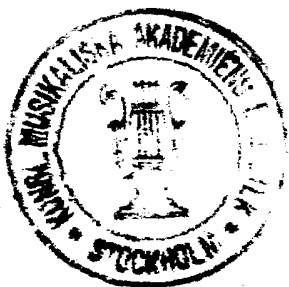
la Chitarra sola

OPERA VI

Di

Luigi Simionini

(Proprietà del Editore.)



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1924  
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Chitarra.

Allegretto.

Tema.

The main theme is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of two staves each. The first system begins with a *pf* (pianissimo) dynamic marking. The melody is characterized by eighth-note patterns and chords. The second system ends with a *dot:* (ritardando) marking. The third system features a *f* (forte) dynamic marking. The fourth system concludes with a *f* dynamic marking.

Var: I.

The first variation is written in the same key signature and time signature as the main theme. It consists of four systems of two staves each. It begins with a *pf* dynamic marking. The melody is more technically demanding, featuring numerous triplets and sixteenth-note runs. The second system includes a *f* dynamic marking. The third system features a *f* dynamic marking and a wavy line above the staff labeled "3<sup>na</sup> posi" (third position). The fourth system concludes with a *f* dynamic marking.

Chitarra.

Var: II. *Sotto voce* *sf* *sf* *sf* *pf*

*ores:* *f* *pf*

*f* *pf*

*ores:* *f*

Var: III. *pf* *ores:* *f* *sf* *pf*

*f* *pf* *ores:* *f* *sf*

*f* *p* *ores:*

*f* *p* *ores:* *f* *rallent:* *p* *lento.* *pf* *a tempo.*

*f* *sf* *f*

Chitarra.

Con la mano destra vicino allo scanello per imitare il suono de' corni

Var: IV.

pp p pf f cres: ff

loco

la destra mano sul tasto 15<sup>mo</sup> ed insensibilmente rimettendola a suo luogo.

sf pp sf

dot: pf sf sf dot:

Come prima.

f cres: ff sf pp

Var: V.

pf dot: sf dot: sf dot: sf

f pf dot: sf dot: sf dot:

pf dot: sf

Chitarra.

Var: VI

Semp: *f*  
i balsi.

Per bene esprimere li armonici, o flaggioletti, bisogna appoggiare yleggiermente le dita sulle corde à misura de tasti, i quali veranno indicati con numeri al disopra delle note; si previene, che i numeri che sono al disotto delle note, mostrano le corde della chitarra.

Var: VII.

Tasto

Corda.

Chitarra.

Più Fresto.

Var: VIII.

ppf

f

7mo tasto col pollice

f

f

f