

VI

VARIATIONEN

nebst

Polonaise und Finale

für die Gitarre

VON

MAUR: GIULIANI.

9^{tes} Werk.

(Eigenthum der Verleger.)

N^o 766.

Preis 24 kr. Conv. M.

WIEN,

bei S. A. STEINER und COMP.



1924
601.

C H I T A R R A .

T H E M A
c o n
V A R I A Z I O N I .

Allegretto.

The main theme and the first three staves of variations are written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first staff begins with a piano fortissimo (pf) dynamic. The second and third staves feature a crescendo to a forte (f) dynamic. The music consists of a melodic line with eighth-note patterns and a bass line with chords and single notes.

VAR. 1.

Variation 1 consists of three staves of music. It begins with a piano fortissimo (pf) dynamic and a crescendo (cres:) leading to a forte (f) dynamic. The instruction "insensibilmente." is placed above the first staff. The music features a melodic line with eighth-note patterns and a bass line with chords and single notes.

VAR. 2.

sempre dolce espressivo.

Tutti alla 9^{ma} pos:

VAR. 3.

pf *f*

pf *f*

dol: *f*

pf *f*

VAR. 4.

primo *f sf sf sf sf sf fp*

sf sf sf sf sf f

sf sf sf p sf

primo *f sf sf sf sf f*

VAR. 5.
Più Adagio.

Minore.

sotto voce *cres: sf*

dolce *f*

sf dolce sf dolce p

sf p cres: fp sf

p sf p pp

Allegro.

Maggiore.

VAR. 6.
POLACCA.

The musical score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The music is characterized by rhythmic patterns and dynamic markings. The first system begins with a *pf* (pianissimo) marking. Subsequent systems feature a variety of dynamics including *sf* (sforzando), *f* (forte), *p* (piano), and *staccato*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a final *f* (forte) dynamic marking.

THEMA I^{mo}

Più assai la Coda e Finale.