

Six
 VARIATIONS
 Sur un Thème Original
 Pour Guitare seule
 Composées et Dédicées

A M^{RS} LE COMTE

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Op. 20.

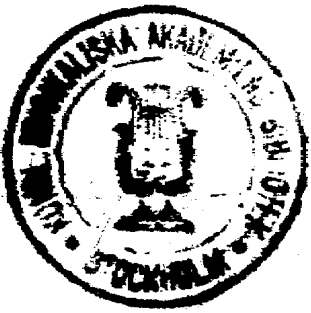
Prix: 2^{fr}.

IN FIRENZE,



Nella Calcografia di Musica di GIUSEPPE LORENZI, all'Insegna dell' Orfeo,
 sulla Piazza di S.^t Lorenzo.

1924
 602.



Andantino Grazioso.

TEMA.

1^{re} Var.

2^{de} Var.

sf *p* *cres:* *F*

a due Corde

PF

loco

sf

7^{ma} pos: ~~~~~

Con espressione.

3^o Var.

dol:

loco

F

7^{ma} pos: ~~~~~

sf *Pmo* *dol:* *sf*

loco *P* *PF* *F* *dol:* *F*

4^e. Var:

Musical score for the 4th variation, consisting of six staves of music. The notation includes various rhythmic values, triplets, and dynamic markings such as *PF*, *sf*, *f*, *p*, and *cresc.*. The piece concludes with a double bar line.

Adagio.

5^e. Var:

Musical score for the 5th variation, consisting of six staves of music. The notation features complex textures, including tremolos and multiple layers of notes. Dynamic markings include *pmo*, *sf*, *f*, *p*, and *ff*. The piece ends with a double bar line.

2

dol.

F *δF* *δF*

PF *diminuendo a poco a poco* *PP* *PPP*

All^o. vivace.

6^o. Var:

Pmo *δF* *Pmo* *7ma pos.* *loco*

dol.

COBA.

Pmo *F* *7ma pos.* *PF* *loco*

F *FF* *Fin*