

Six
VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Opus 117 me

De

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(Propriété de l'Éditeur.)

à Vienne

chez Sobie Haslinger



*1924
690.*

Nº 4212.

*Pr. 20 x. C. M.
30 kr.*

Guittarre.

Tema con Variazioni.

Grazioso

Con Brio.

Var: I.

Var: II.

p *cres.* *f* *p* *pf* *sf* *f* *p* *cres.*

Var: III.

pf *f* *dot.* *a due corde* *f* *pf* *dot.* *f*

Gitarre.

Var: IV.

pf
ten:
dot:
pf
f
pf
ten:
dot:

Minore più Adagio.

Var: V.

sforzate
pp
f
dot:
strisciando sulla sec: corda.
strisciando sulla sesta corda.
sforzate
sforz:
strisciando sulla Terza corda
p
sf
dimin:

Var: VI.

Can brio. Gitarre.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a style typical of 19th-century guitar music, featuring a mix of melodic lines and bass accompaniment. Dynamics are indicated throughout, including *pf* (piano-forte), *f* (forte), and *p* (piano). Fingering numbers (1, 2, 7) are present above certain notes. The piece ends with a double bar line and repeat signs.