

Six
VARIATIONS

sur l'Air favori de la Molinara

pour une Guitarre.

Opus 117 me

De

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(Propriété de l'Éditeur.)

à Vienne

chez Sobie Haslinger



*1924
690.*

Nº 4212.

*Pr. 20 x. C. M.
30 kr.*

Guittarre.

Tema con Variazioni.

Grazioso

Con Brio.

Var: I.

Var: II.

p *f* *cres.* *f* *pf* *sf* *cres.* *f*

Var: III.

pf *f* *dot.* *a due corde* *f* *a due corde* *pf* *dot.* *f*

Gitarre.

Var: IV.

pf

ten:

ten:

ten:

dol:

pf

f

pf

ten:

ten:

ten:

dol:

Minore più Adagio.

Var: V.

sForzate

strisciando sulla sesta corda.

pp

f

dol:

strisciando sulla sec: corda.

sForzate

f

sForzate

strisciando sulla Terza corda

p

sf

f

p

f

pf

dimin:

Gitarre.

Can brio.

Var: VI.

The musical score is written for guitar and consists of ten staves. It is in the key of G major (two sharps) and 6/8 time. The piece is titled 'Var: VI.' and is marked 'Can brio.' and 'Gitarre.'. The score includes various dynamic markings: *pf* (piano-forte), *f* (forte), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (indicated by the number 7). The piece concludes with a double bar line and repeat signs.