

Six

VARIATIONS

pour la

GUITARRE

*Sur un thème tiré du Ballet
Duo pour Violoncelle et Basson*

par

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Op. 17



1924
621

1952

à Vienna, chez Antonia & Comp.

Pr. 200 C. 11

1924 56

Gitarre

Maestoso

Thema .

Dynamic markings: *f*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. *largo*

Var: I.

Dynamic markings: *f*, *p*, *sf*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*. *dol.*, *3*

Var: II.

Dynamic markings: *pf*, *3*

The first system of the musical score consists of five staves. The top staff contains a melodic line with frequent triplets and slurs. The lower staves provide accompaniment with similar rhythmic motifs. Dynamic markings include *sf* (sforzando) and *f* (forte). Fingerings are indicated with numbers 1-4.

W Var: III.

The second system begins with the handwritten instruction *W* and the printed text "Var: III." followed by a treble clef. The music continues with a melodic line and accompaniment, marked with *pf* (pianissimo) and *f*.

The third system continues the musical piece with five staves. It includes markings for *orea* (likely *orecchio* or *orecchiata*) and dynamic markings such as *pf* and *f*. The notation features complex rhythmic patterns and slurs.

The fourth system consists of five staves, continuing the musical notation. It includes *orea* markings and dynamic markings like *pf* and *f*. The piece concludes with a double bar line.

gjs

Var: IV.

Musical notation for the first system of Var: IV, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff with dynamic markings such as *f*, *sf*, and *mf*, along with accents and slurs.

Musical notation for the second system of Var: IV, continuing the melody with dynamic markings including *f*, *sf*, and *mf*.

Musical notation for the third system of Var: IV, featuring dynamic markings like *f*, *sf*, and *f*.

Musical notation for the fourth system of Var: IV, with dynamic markings including *f*, *sf*, and *f*.

Musical notation for the fifth system of Var: IV, featuring dynamic markings like *f*, *sf*, and *f*.

Musical notation for the sixth system of Var: IV, with dynamic markings including *f*, *sf*, and *f*.

Adagio

Var: V.

Minore

Musical notation for the first system of Var: V, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with dynamic markings such as *pf*, *pp*, and *sf*.

Musical notation for the second system of Var: V, including a wavy line indicating an 8va (octave) position. Dynamic markings include *pf*, *sf*, and *p*.

Musical notation for the third system of Var: V, featuring dynamic markings like *pf*, *sf*, and *sf*.

sf sf p

pf sf pf

sempre dolce pf p

pf pp

crea f diminuendo

crea pf

f diminuendo p pp

ppp

Spiritoso

Var: VI.

The main body of the score consists of approximately 14 staves. The top staff is the melodic line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, often with a '6' above the staff indicating a sixteenth-note group. Dynamic markings include *pf* (pianissimo) and *f* (forte). The lower staves provide a complex accompaniment with similar rhythmic patterns, including sixteenth-note chords and runs. A 'Coda' marking is visible at the end of the main section.

The Coda section is located at the bottom of the page, spanning about 5 staves. It begins with a 'Coda' label and a '2' above the first staff, indicating a second ending. The melodic line features a series of eighth-note runs. Dynamic markings include *pf* (pianissimo) and *f* (forte). The accompaniment continues with rhythmic patterns similar to the main section.