

1<sup>er</sup>

POT=POURRI

pour la

MATHÈRE

II

composées

par

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Oeuvre 18.



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à Vienne

chez Artaria et Compagn

1924  
648

Pr. 30 x. c. m.



GUITARRE.

*f* *pf* *f* *pf* *f* *pf* *f* *pf* *f* *pf*

**Moderato**

*p* *crescendo a poco a poco* *f* *stargandosi* *a poco a poco pf a tempo* *ff*

4.  
GUITARRE.

Allegro.

Musical score for the first section, 'Allegro'. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a *pf* dynamic marking. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melodic line. The third staff includes a *Cres.* marking and ends with the instruction *a piacere*. The fourth staff shows a gradual decrescendo.

Grazioso.

Musical score for the second section, 'Grazioso'. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It begins with a *pf* dynamic and includes *f* and *pf* markings. The second staff continues with a *dol.* marking and a *pf* dynamic.

Piu mosso.

Musical score for the third section, 'Piu mosso'. It consists of three staves of music. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature, starting with a *p* dynamic. The second and third staves feature more complex rhythmic patterns with *sf* and *f* dynamics.

All<sup>o</sup> moderato.

Musical score for the fourth section, 'Allo moderato'. It consists of one staff of music. The staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *pf* dynamic and includes *p* and *sf* markings.

GUITARRE.

Musical score for guitar, consisting of 12 staves. The key signature is two sharps (F# and C#). The score includes various dynamic markings: *p*, *pf*, *sf*, *f*, *ff*, *p<sup>mo</sup>*, and *dol.*. A tempo change to *Maggiore* is indicated in the second staff. The piece concludes with a double bar line and the initials *V. S.*

GUITARRE.

Finale  
All<sup>o</sup> vivace.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- p<sup>mo</sup>* (pizzicato) at the beginning of the first staff.
- sf* (sforzando) markings throughout the score.
- ff* (fortissimo) markings.
- f* (forte) markings.
- ppf* (pianissimo forte) marking at the start of the 10th staff.
- a 2<sup>e</sup> corde* (two-string technique) instruction on the 10th staff.
- Cres.* (Crescendo) marking on the 10th staff.
- a due corde* (two-string technique) instruction on the 12th staff.
- f* and *ff* markings at the end of the 12th staff.

The score concludes with a double bar line and the word **FINE.**