

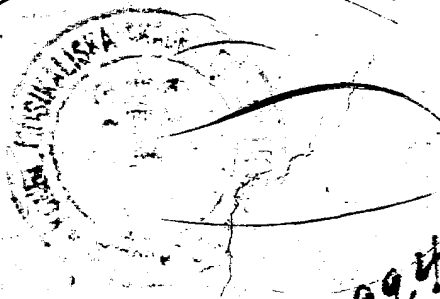
VII

Halbes
pour

La GUTTARRE

par

Manro Giuliani
Oeuvre 21



1924
662.

1924
2045

P. 24. x. 11.

Vienne chez Artaria & Comp.

406

GUITARRE .

N^o 1.

pf sf sf sf pf

col:

N^o 2.

loco



N^o 3.

9 posit

Nr. 4 . 




Nr. 5 . 

7 posit  



Nr. 6 . 




N.º 7.

Musical score for No. 7, measures 1-12. The piece is in 3/4 time and G major. The first staff contains the melody with dynamics *p*, *f*, *p*, and *f*. The second staff provides harmonic accompaniment with dynamics *f* and *pf*. The third staff continues the accompaniment with dynamics *f* and *dol.*. The piece concludes with a double bar line and repeat dots.

N.º 8.

Musical score for No. 8, measures 1-12. The piece is in 3/4 time and G major. The first staff contains the melody with dynamics *f* and *dol.*. The second staff provides harmonic accompaniment with dynamics *f* and *dol.*. The third staff continues the accompaniment with dynamics *f* and *dol.*. The piece concludes with a double bar line and repeat dots.

N.º 9.

Musical score for No. 9, measures 1-12. The piece is in 3/4 time and G major. The first staff contains the melody with dynamics *p*, *f*, and *f*. The second staff provides harmonic accompaniment with dynamics *f*, *p*, *f*, *p*, and *f*. The third staff continues the accompaniment with dynamics *sf*, *p*, *sf*, *p*, and *sf*. The piece concludes with a double bar line and repeat dots.

N.º 10.

First line of musical notation for N.º 10. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *f* (forte) and *ad* (ad libitum).

Second line of musical notation for N.º 10. It continues the melodic line with various rhythmic patterns. Dynamic markings include *pf* (pianissimo) and *f* (forte).

Third line of musical notation for N.º 10. It features a series of eighth notes and rests. Dynamic markings include *f* (forte).

N.º 11.

First line of musical notation for N.º 11. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of eighth notes. Dynamic markings include *f* (forte) and *pf* (pianissimo).

† si strisciano sull istessa corda †

Second line of musical notation for N.º 11. It includes a double bar line with repeat dots. The music features eighth notes and rests. Dynamic markings include *ad* (ad libitum) and *f* (forte). A *9ª pos* (9th position) marking is present.

N.º 12.

First line of musical notation for N.º 12. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music consists of eighth notes. Dynamic markings include *pf* (pianissimo).

Second line of musical notation for N.º 12. It features a series of eighth notes. Dynamic markings include *f* (forte). A *loco* marking is present.

Third line of musical notation for N.º 12. It includes a double bar line with repeat dots. The music features eighth notes and rests. Dynamic markings include *pp* (pianissimo), *Code*, *1ª*, *2ª*, *f* (forte), and *pp* (pianissimo).

Fourth line of musical notation for N.º 12. It features a series of eighth notes. Dynamic markings include *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *pp* (pianissimo).

This musical score consists of ten systems of two staves each, written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices. The first system includes a measure with a fermata and a measure with a '5' above it. Dynamic markings include *pf* (pianissimo), *cres:* (crescendo), and *f* (forte). The second system has *pf* and *cres:* markings. The third system has *f* markings. The fourth system has *cres* markings. The fifth system has *cres* markings. The sixth system has *cres* markings. The seventh system has *f* markings. The eighth system has *a poco* markings. The ninth system has *a poco* markings. The tenth system has *a poco* markings. The score concludes with a double bar line.