

XII

VARIATIONS

faciles

pour la Guitarre

sur une

Air nationale Autrichien

composees

PAR

MAURO GIULIANI.

Oeuvre 47.

Propriété de l'Editeur.



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à VIENNE,

chez Tobie Haslinger,

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dans la maison de caisse d'épargne.

1924
668.

Allegretto

TEMA.

VAR. 1.

VAR. 2.

VAR. 3.

The first three systems of the musical score are written in treble clef with a key signature of two sharps (F# and C#). Each system consists of a single staff with a treble clef and a bass line indicated by a brace below the staff. The music features a series of eighth-note triplets, with the number '3' written above each triplet. The first system has three triplets, the second has three, and the third has three. The piece concludes with a double bar line and repeat dots.

VAR. 4.
p sf f

Variation 4 is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords. The piece concludes with a double bar line and repeat dots.

The first system of Variation 5 is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note chords. The piece concludes with a double bar line and repeat dots.

The second system of Variation 5 is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*pp*) dynamic, and concludes with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

VAR. 5.
f pp sf

Variation 5 is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note chords. The piece concludes with a double bar line and repeat dots.

The first system of Variation 6 is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note triplets, with the number '3' written above each triplet. The piece concludes with a double bar line and repeat dots.

The second system of Variation 6 is written in treble clef with a key signature of two sharps and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a series of eighth-note triplets, with the number '3' written above each triplet. The piece concludes with a double bar line and repeat dots.

VAR. 6.

Un poco lento.

VAR. 7.

Tempo I^{mo} simile

VAR. 8.

The first ten measures of the score are arranged in five systems, each with two staves. The music is written in treble clef with a key signature of one sharp (F#). The upper staff of each system contains a complex melodic line with many beamed eighth and sixteenth notes, often appearing as double lines. The lower staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a repeat sign.

Vivace.

VAR. 9.

The second section, labeled 'VAR. 9', begins at measure 11 and consists of eight measures. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is more rhythmic and features prominent chords and melodic fragments. The notation includes many beamed notes and rests. The section ends with a double bar line and a repeat sign.

Andantino.

VAR. 10.

All.^o maestoso.

VAR. 11.

All.^o vivace.

VAR. 12.