

# Six Variations

pour la

## GUITARRE

sur la chanson nationale:

J bin a Kohlbauern Bub:

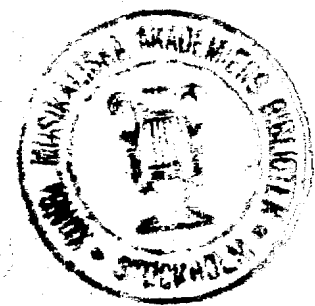
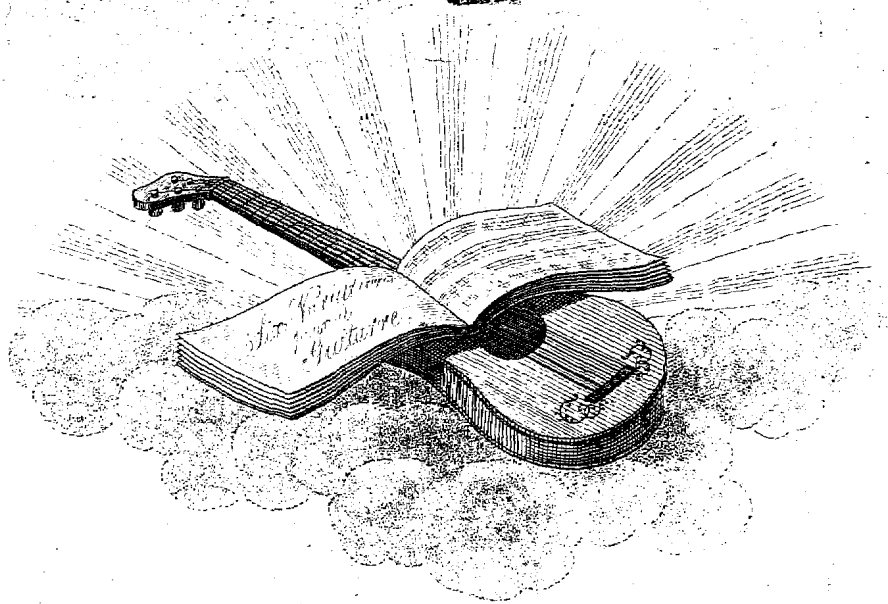
composées et dédiées

à

M<sup>ME</sup> M.A. DE RITTERSPURG

par

MAURO GIULIANI.



1924  
669.

Oeuv. 49.

a Vienne,

N<sup>o</sup> 1401.

P. f. in.

chez Thadé Weigl, Auteur et Editeur de Musique sur le Graben N<sup>o</sup> 1212.

Thema. 



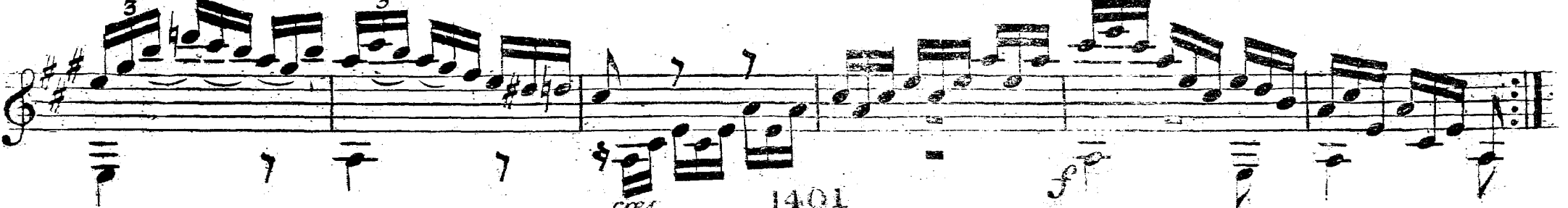
Var:1. 



Var:2. 




Var:3. 

Var: 4.

Andantino espressivo.

Var: 5.

Gitarre.

Allegro.

Var: 6.

Guitarre.

First musical staff with treble and bass clefs, featuring a complex rhythmic pattern of chords and single notes. Dynamics include *sf* and *p*.

Second musical staff, continuing the rhythmic pattern. Includes the instruction *dimuendo il suono.* and dynamics *sf* and *p*.

Third musical staff, featuring a melodic line in the treble clef and a bass line. Includes the instruction *dol.* and dynamics *sf*.

Fourth musical staff, showing a melodic line and a bass line with chords. Dynamics include *sf*.

Fifth musical staff, featuring a melodic line and a bass line. Dynamics include *sf*, *p*, *cres*, and *poco*.

Sixth musical staff, showing a melodic line and a bass line. Dynamics include *sf* and *poco*.

Seventh musical staff, featuring a melodic line and a bass line. Dynamics include *f*.

Eighth musical staff, showing a melodic line and a bass line. Dynamics include *p*.

Ninth musical staff, featuring a melodic line and a bass line. Dynamics include *cres*, *poco*, and *a poco*.

cres 1401 poco a poco