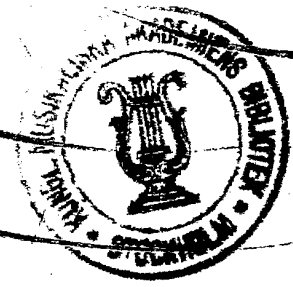


OP. 64
VARIAZIONI
per la
Chitarra

sul' Arca Russa, Pasciante, Sutarina,

Composte da

MAURO GIULLIANI



Op. 64

*1924
672.*

Verona, G. Boije & Co. per Zanichelli e Compagn.

Pr. 20 d. coll.

Chitarra

THEMA. *All.to* Poscha - lute suda - rina sette samnay re - dom Poscha - lute
 suda - rina nagra - di - té sglai - dom Pretsch Pretsch at - we - gis kakoy bespo - koy - noy
 Pretsch Pretsch at we - gis Naibwi ne dós - roy - noy.

Var: I.

Var: II.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over the notes). There are also some fermatas and slurs over certain passages.

Var: III.

The second system, labeled 'Var: III.', consists of seven staves. The top two staves are in treble clef, and the bottom five are in bass clef. The key signature has two sharps. The time signature is 2/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and several triplet markings. There are also some fermatas and slurs over certain passages. The bottom two staves of this system include markings for '1ma' and '3 Qda' (tripla) over specific rhythmic groups.

un poco Adagio

Var: IV.

I^{mo} tempo

Var: V.

Var: VI.
Polonese.

Allegretto