

LA

VERSICORRE *dal* NORD

contenente una prescelta raccolta

DI

PEZZI BALLABILI

per

Chitarra sola

composti

DA

MAURO GIULIANI.

Parte 1

op. 147.

Proprietà degli Editori.

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*N^o 2966.
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*1924
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N^o. I.

Allegretto.

mF

F

p

sF

sF

sF

sF

sF

sF

Fine.

sF

sF

F

Trio .

The musical score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *F* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). Crescendos and decrescendos are shown with wedge-shaped lines. The piece concludes with a double bar line and the instruction "Da Capo sino al Fine."

N^o II.

Andantino.

sotto voce *F*

F *p*

Fine

Trio.

mf

p

F

Da Capo N° II sino al Fine

N° III.
 Maestoso.

mf

F

mf

F

N^o IV.

Andantino mosso.

7 *p*

F

F *sf* *sf*

p

CRES:

sf

sf *F*

A musical score for piano, consisting of eight systems of two staves each. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout: *p* (piano) appears in the first system, *mF* (mezzo-forte) in the second, *p* in the third, *F* (forte) in the fifth, and *FF* (fortissimo) in the eighth. A time signature change to 2/4 is indicated in the third system. The piece concludes with a double bar line and repeat dots at the end of the eighth system.