

T H È M E

avec

Variations Brillantes
et non difficiles.

Pour la

GUITARE

composées

par

L. LEGNANI.

n^o 5896.

Deuxre 29.

Pr. 30 x. cm.

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1924
920

GUITARE.

LEGNANI.
oe 29.

Andante

Andantino grazioso

THEME.

1ere Var.

2^{me} Var

The 2^{me} variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The subsequent staves continue this pattern with various melodic and harmonic developments, including some slurs and accents.

3^{me} Var

The 3^{me} variation consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is more fluid and melodic than the first variation, featuring many slurs and accents. The accompaniment consists of simple chords and single notes. The piece concludes with a double bar line.

4^{me} Var

The 4th variation consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is characterized by a continuous, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The melody moves across the staves, with some notes marked with accents. The overall texture is dense and rhythmic.

Larghetto espressivo

5^{me} Var

The 5th variation consists of five staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and mood are indicated as 'Larghetto espressivo'. The music features a more melodic and expressive style compared to the previous variation, with wider intervals and a focus on phrasing. The melody is supported by a steady accompaniment of eighth notes.

6^{me} Var:

f *ma*

eda

A page of musical notation for a piano piece. The score is written on 12 staves, with the first six staves for the right hand and the last six for the left hand. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a complex, rhythmic melody in the right hand, often using sixteenth and thirty-second notes, and a more accompanimental left hand with chords and moving bass lines. The piece concludes with a double bar line and repeat dots at the end of the final staff.

D. & C. N^o 5896.