

POT-POURRI

brillant

pour la

Guitare,

PAR

LUIGI LEGNANI.

Œuvre 31.

N^o 5006.

Prix 36 fr.

A Offenbach s/m, chez Jean André.



1924
421.

Andante mosso

POT-POURRI.

The first section of the Pot-Pourri is written in 3/4 time and consists of five staves of music. It features a complex, flowing melodic line with frequent sixteenth-note passages and a steady accompaniment of chords and single notes. The key signature has one sharp (F#).

Allegro moderato.

Tous ces harpeges avec le pouce seulement.

The second section of the Pot-Pourri is written in common time (C) and consists of four staves of music. It is characterized by a more rhythmic and repetitive melodic pattern, primarily using arpeggiated chords. The tempo is marked 'Allegro moderato'. The key signature remains one sharp (F#).

Allegretto
da caccia.

6/8

sotto voce.

Allegro.

This musical score is for guitar, written in 2/4 time and marked 'Allegro'. It consists of ten staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are numerous '7' markings below the notes, indicating seventh fret fingerings. The score features several repeat signs (double bar lines with dots) and dynamic markings, including 'p' (piano) and 'f' (forte). The music is characterized by a consistent eighth-note accompaniment pattern in the lower register, with more melodic lines in the upper register. The piece concludes with a final double bar line and a repeat sign.

This page of guitar sheet music contains ten staves of musical notation. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music is organized into measures across the staves. At the bottom right of the page, there is a numerical sequence: 5 0 0 6.