

POT-POURRI

brillant

pour la

Guitare,

PAR

LUIGI LEGNANI.

Œuvre 31.

N<sup>o</sup> 5006.

Prix 36 fr.

A Offenbach s/m, chez Jean André.



1924  
421.

Andante mosso

POT-POURRI.

The first section of the Pot-Pourri is written in 3/4 time and consists of five staves of music. It features a complex, flowing melodic line in the upper voice, supported by a rhythmic accompaniment in the lower voices. The tempo is marked 'Andante mosso'.

Allegro moderato.

Tous ces harpeges avec le pouce seulement.

The second section of the Pot-Pourri is written in common time (C) and consists of four staves of music. It is characterized by a series of arpeggiated chords, as indicated by the instruction 'Tous ces harpeges avec le pouce seulement.' The tempo is marked 'Allegro moderato'.

Allegretto  
da caccia.

sotto voce.

5 0 0 6

Allegro.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score is divided into measures by vertical bar lines, with repeat signs (double bars with dots) appearing at the beginning of several sections. The music concludes with a final double bar line. The paper shows signs of age, with some minor staining and wear.

CHITARRA.

This page of guitar sheet music contains 11 staves of musical notation. The notation is written in a single system, with each staff containing a melodic line and a corresponding bass line. The music is characterized by frequent use of chords and arpeggios, with many notes beamed together. The key signature is one sharp (F#), and the time signature is 7/8. The piece concludes with a final chord and a double bar line. In the bottom right corner, the number '5 0 0 6.' is printed.