

RONDOLETTO SCHERZOSO.

brillante e facile

per

La Chitarra sola

composto

da

LUIGI LEGNANI.

Opera 204.

N. 3145.

Fr. 30. x CM.

Proprietà degli Editori.

WIENNA

presso Artaria e Comp.



1924 / 729.

RONDOLETTO.

L. Legnani Op. 204.

Allegretto.

3145.

+) Almeno utraque chryzen, noten des ton, som flutte apph...
 chryzen redoghter, folgheligen blir forsenien folghende

armon.

Nat.

armon.

Nat.

armon.

Nat.

armon.

Nat.

armon.

Nat.

armon.

Nat.

armon.

Nat.

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melody of eighth notes and a bass line of quarter notes.

Second musical staff, continuing the melody and bass line from the first staff.

Third musical staff, featuring a first finger (1) and zero (0) fingering on the melody line.

Fourth musical staff, showing a continuation of the musical piece with various note values.

Fifth musical staff, including the instruction "armon." (armonico) above the staff and "Nat." (natural) below the staff.

Sixth musical staff, also including the instruction "armon." above and "Nat." below.

Seventh musical staff, concluding the piece with a final cadence.

This musical score is written for guitar and consists of six systems of staves. Each system contains a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first four systems feature a consistent rhythmic pattern of eighth notes in the bass line and eighth or sixteenth notes in the treble line. The fifth system includes dynamic markings: 'armon.' (armonico) above the treble staff and 'Nat.' (natural) below the bass staff. The sixth system concludes with a final chord and a double bar line. The notation includes various articulations such as accents and slurs.