

Introduzione e Tema

con

VARIAZIONI

sopra

un Motivo della Norma,

Cantabile e Finale

per

CHITARRA

(a sei o a otto Corde)

composte

e
Dedicate all'esimio Dilettante

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da

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INTRODUZIONE *)

Moderato.

8 Corde

7 Corde

cresc.

8 Corde

7 Corde

2 Corde

loco

glis:

*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7^a e 8^a Corda si trovano indicati col N^o 7 e 8.

*) Um diese Variationen auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7^{ten} und 8^{ten} Saite angeschlagen werden müssen, mit N^o 7 und 8 bezeichnet.

Moderato.

TEMA.

VAR: I.

VAR. 2.

V. Pos. VII. Pos.

armonici

a tempo

rall:
loco

V. Pos. VII Pos.

III. Pos.

VAR. 3.

Andante

mf

III. Pos. loco

rall:

III. Pos.

Primo Tempo.

VAR. 4.

First musical staff of the piece, featuring a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some with slurs and accents.

Second musical staff, continuing the melodic line with various rhythmic patterns and slurs.

Third musical staff, including the instruction "Corde 3 1" above a specific chord. It features a mix of eighth and sixteenth notes.

Fourth musical staff, containing the instructions "III. Pos.", "loco", and "V. Pos." below the staff, indicating different playing techniques or positions.

Fifth musical staff, continuing the melodic development with slurs and accents.

Sixth musical staff, featuring a treble clef and a 2/4 time signature, with various rhythmic patterns.

Seventh musical staff, including the instruction "Corde 3 1" above a specific chord. It concludes with a double bar line.

VAR. 5.

tento e p

The first staff of music begins with a treble clef and a 2/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with a dynamic marking of *tento e p* (piano) below the staff.

The second staff continues the melodic line with similar rhythmic patterns, including some triplet-like groupings of notes.

The third staff features more complex rhythmic figures, including sixteenth-note runs and some rests.

The fourth staff continues the piece with a mix of eighth and sixteenth notes, maintaining the melodic flow.

rall: *a tempo*

The fifth staff includes a tempo change. The first part of the staff is marked *rall:* (rallentando) and the second part is marked *a tempo* (return to the original tempo).

The sixth staff continues the musical development with various rhythmic patterns and dynamics.

The seventh and final staff on the page concludes the variation with a final melodic phrase and a double bar line.

Larghetto

p

rall.

a tempo

morendo

VAR. 6. Allegretto.

FINALE. *più mosso*

III. Pos.

cresc: *f* *p*

cresc.

f

ff

1

III. Pos.

V. Pos.

III. Pos.