

*Introduzione e Tema*

*con*

**VARIAZIONI**

*sopra*

*un Motivo della Norma,*

**Cantabile e Finale**

*per*

**CHITARRA**

**(a sei o a otto Corde)**

*composte*

*e*  
*Dedicate all'esimio Dilettante*

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# INTRODUZIONE \*)

Moderato.

8 Corde

7 Corde

cresc.

8 Corde

7 Corde

2 Corde

glis:

loco

\*) Per poter eseguire questo pezzo sulla nuova Chitarra a Otto Corde, i luoghi dove si deve vibrare la 7<sup>a</sup> e 8<sup>a</sup> Corda si trovano indicati col N<sup>o</sup> 7 e 8.

\*) Um diese Variationen auf der neuen 8 saitigen Guitare ausführen zu können, hat man die Stellen, welche auf der betreffenden 7<sup>ten</sup> und 8<sup>ten</sup> Saite angeschlagen werden müssen, mit N<sup>o</sup> 7 und 8 bezeichnet.

Moderato.

TEMA.

VAR: I.

VAR. 2.

V. Pos. VII. Pos.

armonici

*a tempo*

*rall:*  
loco

V. Pos. VII Pos.

III. Pos.

VAR. 3.

Andante

*mf*

III. Pos. loco

*rall:*

III. Pos.

Primo Tempo.

VAR. 4.

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes with slurs. The bass line features chords and rests.

Musical staff 2: Treble clef. Continuation of the melody from staff 1.

Musical staff 3: Treble clef. Continuation of the melody. Includes fingerings "Corde 3 1" and "3 1".

Musical staff 4: Treble clef. Continuation of the melody. Includes positions "III. Pos.", "loco", and "V. Pos."

Musical staff 5: Treble clef. Continuation of the melody.

Musical staff 6: Treble clef. Continuation of the melody.

Musical staff 7: Treble clef. Continuation of the melody. Includes fingerings "Corde 3 1" and "3 1".

VAR. 5.

lento e p

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'lento e p'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line features a steady eighth-note accompaniment.

The second staff continues the musical piece with similar rhythmic patterns and melodic lines.

The third staff continues the musical piece with similar rhythmic patterns and melodic lines.


The fourth staff continues the musical piece with similar rhythmic patterns and melodic lines.

rall: a tempo

The fifth staff contains the tempo markings 'rall:' and 'a tempo'. The music transitions from a slower tempo to the original tempo.

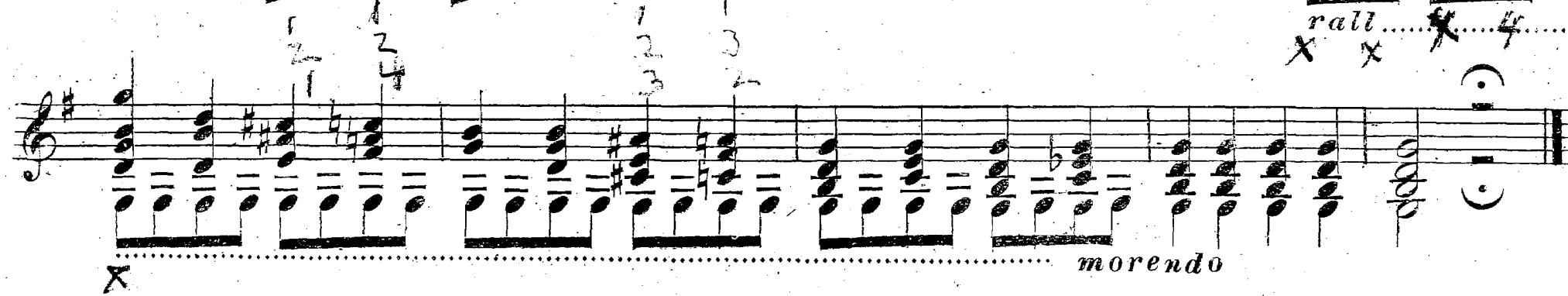
The sixth staff continues the musical piece with similar rhythmic patterns and melodic lines.

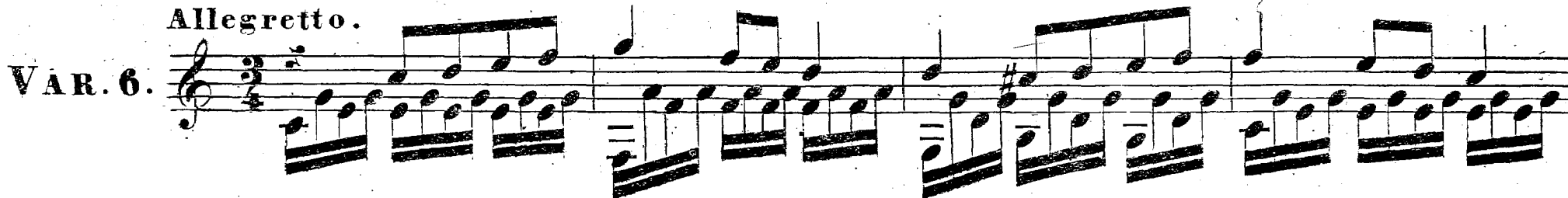
The seventh staff concludes the musical piece with similar rhythmic patterns and melodic lines.

**Larghetto** 




*a tempo* 



**VAR. 6.** **Allegretto.** 




**FINALE.** *più mosso*

III. Pos.

*f* *p*

*cresc.*

*f*

*ff*



III. Pos.

V. Pos.

III. Pos.