

RECUEIL

DES

Mélodies modernes

partagées en quatre cahiers formant

UN GRAND POT-POURRI

POUR LA

Guitare seule

COMPOSÉ PAR

LOUIS LEGNANI



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1924
749

QUATRIÈME

Legnani Oeuv. 222. N° 4.

DONIZETTI LUCIA DI LAMMERMOOR

Moderato

LEGNANI

DONIZETTI FURIOSO

Larghetto

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Allegro

BELLINI SONNAMBULA

Allegro moderato

LEGNANI

a

BELLINI PURITANI

Allegro

This system contains the first four staves of the musical score for Bellini's Puritani. It begins with a treble clef and a common time signature (C). The music is written in a grand staff format, with a melody line on the upper staff and accompaniment on the lower staff. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings.

Allegro

LEGNANI
FINALE

This system contains the first four staves of the musical score for Legnani's Finale. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a grand staff format, with a melody line on the upper staff and accompaniment on the lower staff. The notation includes various note values, rests, and dynamic markings. The word 'FINALE' is written in large letters on the left side of the system.

This page of musical notation consists of eight systems, each with a treble and bass staff. The notation includes various note values, rests, and accidentals. The first system features a treble staff with a treble clef and a bass staff with a bass clef. The second system continues the piece with similar notation. The third system shows a treble staff with a treble clef and a bass staff with a bass clef. The fourth system has a treble staff with a treble clef and a bass staff with a bass clef. The fifth system features a treble staff with a treble clef and a bass staff with a bass clef. The sixth system has a treble staff with a treble clef and a bass staff with a bass clef. The seventh system shows a treble staff with a treble clef and a bass staff with a bass clef. The eighth system concludes the page with a treble staff with a treble clef and a bass staff with a bass clef. The notation is dense and includes many accidentals, particularly sharps and naturals.

NUOVISSIME COMPOSIZIONI

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