

RECUEIL

DES

Mélodies modernes

partagées en quatre cahiers formant

UN GRAND POT-POURRI

POUR LA

Guitare seule

COMPOSÉ PAR

LOUIS LEGNANI



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1924
749

QUATRIÈME

Legnani Oeuv. 222. N° 4.

DONIZETTI LUCIA DI LAMMERMOOR

Moderato

5^a

5^a

2^a corda
rall.

LEGNANI

4
4
3
2 corda

9^a loco 9^a loco

DONIZETTI FURIOSO

Larghetto

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Allegro

BELLINI SONNAMBULA

Allegro moderato

LEGNANI

BELLINI PURITANI

Allegro

This system contains the first four staves of the musical score for Bellini's Puritani. It begins with a treble clef and a common time signature (C). The music is written in a grand staff format, with a melody line on the upper staff and accompaniment on the lower staff. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings.

Allegro

LEGNANI
FINALE

This system contains the first four staves of the musical score for Legnani's Finale. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The music is written in a grand staff format, with a melody line on the upper staff and accompaniment on the lower staff. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

This page of musical notation consists of eight systems, each with a treble clef staff and a bass clef staff. The notation includes various note values, rests, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic and harmonic development. The third system shows a more active melodic line in the treble. The fourth system features a rhythmic pattern in the treble. The fifth system has a melodic line with some slurs. The sixth system continues the melodic and harmonic progression. The seventh system shows a more active melodic line. The eighth system concludes the page with a final cadence. The number 84523 is printed at the bottom center of the page.

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