

VI

Ländler

für die

GUITARRE.

Componirt

VON JOSEPH HAYDN UND DER FRAU

JOSEPH HAYDN UND DER FRAU
TASLINGERS

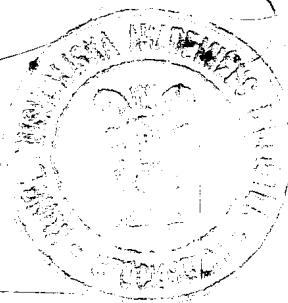
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VON

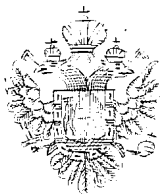
J. K. MERTZ.

9tes Werk.

Eigenthum der Verleger.



Eingetragen in das Archiv



der Musikalienhandlung.

Preis 30. x C. M.
M. 1. —

WIEN

An der Verlags- und Hof-apotheke Kunst- u. Musikalienhandlung
Tobias Haslinger's Witwe & Sohn.

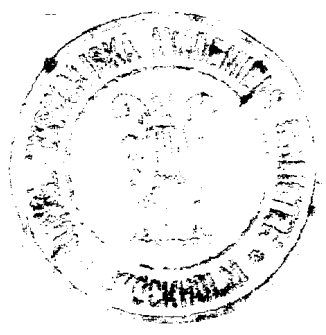
1900
1901

N^o 120.

6. LÄNDLER

von
J. K. MERTZ.
9tes Werk.

GUITARE.



Introduction. *Moderato.* *sul H.*

Nº 1. Ländler. *Moderato.*

(9420.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

N. 2.

N. 3.

Più allegretto.

No. 4.

The musical score consists of ten staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes several accents (>). The second staff continues the melody with similar articulation. The third and fourth staves show a progression of notes with accents. The fifth staff features a repeat sign and a forte (*f*) dynamic. The sixth staff includes dynamics of *f*, *rit.*, and *p*. The seventh staff is marked *a tempo.* and continues the melodic line. The eighth and ninth staves show further melodic development with accents. The tenth staff concludes the piece with a final cadence and a repeat sign.

No. 5.

No. 6.

GUITARE.

The musical score is arranged in systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as chords, melodic lines, and dynamic markings. The tempo markings are *Più allegro.* and *Moderato.*. The score concludes with a double bar line.