

**Introduction**  
et  
**RONDEAU BRILLANT**  
pour la  
**GUITARRE.**  
*Composés et dédiés*  
**À MONSIEUR**  
**M. DIRY**  
par  
**J. K. MERTZ.**  
*Oeuvre 11.*

Propriété des Editeurs.

N<sup>o</sup> 9529.

Enregistré dans



l'Archive de l'Union.

Prix 30 c. M.

VIIENNE,

chez **Veuve Haslinger et Fils,**  
*Marchands de Musique etc. de la Cour Imp. et Roy.*  
Kohlmarkt N<sup>o</sup> 281.



1924  
791

# INTRODUCTION et RONDO BRILLANT

pour la  
**GUITARE**

par  
**J. K. MERTZ.**

Oeuvre 11.



**Introduction.** *Maestoso.*

*p* *sul A.*

*loco.* *f*

*Cantabile moderato.*

*f* *p*

*dol.* *pp* *p*

*ritard.* *sul D.*

*Più lento.* *pp* *dol.* *pp* *dol.*

*marcato.* *marc.*

*crese.* *f*

(9529.)

Musical notation for the first system, including a treble clef, a 3/4 time signature, and various notes and rests.

*ten.*

Musical notation for the second system, including a treble clef, a 2/4 time signature, and various notes and rests.

*sf* *ff* *tasto.* *p*

Musical notation for the third system, including a treble clef, a 2/4 time signature, and various notes and rests.

*sf* *Flag.* *Loco.*

Musical notation for the fourth system, including a treble clef, a 2/4 time signature, and various notes and rests.

Musical notation for the fifth system, including a treble clef, a 2/4 time signature, and various notes and rests.

*con bravura.* *sf* *sf* *sf*

Musical notation for the sixth system, including a treble clef, a 2/4 time signature, and various notes and rests.

Musical notation for the seventh system, including a treble clef, a 2/4 time signature, and various notes and rests.

Musical notation for the eighth system, including a treble clef, a 2/4 time signature, and various notes and rests.

*f* *sf* *sf* *f*

This musical score is for guitar, featuring a treble clef and a key signature of one sharp (F#). The piece is divided into several sections, each with specific performance instructions:

- Section 1:** Starts with a *sf* (sforzando) dynamic marking. It features a series of ascending and descending sixteenth-note runs.
- Section 2:** Marked *loco.* (loco), this section consists of a rhythmic pattern of eighth notes with a steady bass line.
- Section 3:** Marked *Più lento. dot.* (slower with accents), this section features a more melodic line with dotted rhythms and accents.
- Section 4:** Marked *ritard.* (ritardando), this section shows a gradual deceleration of the tempo.
- Section 5:** Marked *a tempo.* (return to tempo), this section resumes the original tempo.

The score includes various guitar-specific notations such as fret numbers (0-4), string numbers (1-4), and articulation marks like accents and slurs. Roman numerals (V, XI, VII) are placed at the end of certain sections, likely indicating fingerings or specific techniques. The piece concludes with a final chord and a fermata.

0 2 3 2 4 4 1

7 7 7 7 7 7 7 7 7 7 7 7

*ritar.* VIII *Tempo primo.*

*sf* *p* *fp*

7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7

*fp*

7 7 7 7 7 7 7 7 7 7 7 7

*Flag.*

7 7 7 7 7 7 7 7 7 7 7 7

*brillante.* *sf* *sf* *sf*

*sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

The musical score consists of ten staves of music. The first five staves feature a complex, rhythmic pattern of chords and arpeggios, often with triplets and sixteenth notes. Dynamics include *f* (forte) and *sf* (sforzando). The sixth staff begins with the instruction *Più lento. 3* and *dol.* (dolce), followed by a section marked *loco.* and *espress.* (espressivo). The seventh staff includes the instruction *ritar.* (ritardando). The notation includes various fingerings (e.g., 1, 2, 3, 4, 0) and accents. The piece concludes with a final chord and a few more notes on the tenth staff.

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff includes the instruction *tempo I<sup>o</sup>*. The third and fourth staves are marked *fp* (fortissimo piano) and feature a series of sixteenth-note runs. The fifth staff is marked *f* (forte) and includes the instruction *loco*. The sixth staff is marked *sf* (sforzando) and includes the instruction *sul H.* (sul tasto). The seventh staff continues with *sf* markings and includes fingerings such as 0, 2, 2, 2, 2, 2. The eighth staff is marked *fp* and includes the instruction *ritard.* (ritardando) followed by *poco* (poco ritardando). The ninth staff is marked *ff* (fortissimo) and includes the instruction *Grave.* (Grave). The score concludes with a double bar line and a fermata over the final chord.