

ERINNERUNG AN ISCHL.

VI
LÄNDLER

für die

Gitarre

von

J. K. MERTZ.

12^{tes} Werk.

Eigenthum der Verleger.



N^o 10,077.

Eingetragen in das Archiv



der Musikalien-Verleger.

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WIEN,

bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

1924
792.

GUITARE.

No. 2.

2 3 0 4 0 1 1 2 0 1 2 1 4 3 4 1 2 2 3 2 3 0 4

4 0 0 4 2 3 0 4 0 4 0 4

p

No. 3.

1 2 2 3 0 1 4 1 2 4 X 4 0 2 1 2 0

2 1 0 4 4 2

GUITARE.

No. 4.

Musical score for No. 4, guitar piece. It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The first system includes a first ending bracket labeled "1^{ma}" and a second ending bracket labeled "2^{da}". The second system contains various fingering numbers (1, 2, 3, 4) and a trill-like figure. The third system also includes first and second ending brackets.

No. 5.

Musical score for No. 5, guitar piece. It consists of three systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked *p* (piano). The first system includes various fingering numbers (1, 2, 3, 4, 0) and a trill-like figure. The second system contains various fingering numbers (0, 3, 4, 1, 0, 3, 4, 1) and a trill-like figure. The third system includes a trill-like figure and a trill-like figure, and is marked *loco* (loco). The first system also includes a trill-like figure.

No 6.