

# BARDEN-KLÄNCE.

ORIGINAL-COMPOSITIONEN

für die

## GUITARRE

von

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13<sup>tes</sup> Werk. N<sup>o</sup> 1

Eigenthum der Verleger.



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793

GUITARE.

Maestoso.

Introduction.

*espressivo e ben pronunziato la melodia.*

Moderato  
quasi  
Allegretto.

(10.411.)

GUITARE.

*tristamente*

VII  
D

*loco*  
*cresc.*  
*ritard. e dim.*  
*a tempo*

*più cresc.*

V

*rit.*  
*a tempo*  
*espressivo*

*dol.*  
*più cresc.*  
*p dol.*

GUITARE.

*lento*

*dol.* *in tempo* *p* *sempre un più cre*

*p* *doloroso* *scen do*

*dol.* *p* *lento in tempo*

*p* *più animato*

*p* *doloroso*

*p*

*p* *dolcissimo*

*ppp quasi niente* *crescendo pp*

GUITARE.

Andante.

Introduction.

Musical notation for the Introduction section. It features a guitar part with a treble clef and a common time signature. The accompaniment is arpeggiated, with notes marked with fingerings (1, 2, 3, 4) and dynamics like *p* and *f*. The text "Imitation del Arpa" and "Arpa loco" is present. The section is marked "Andante" and "Introduction."

Musical notation for the first system of the main piece. It includes a guitar part with a treble clef and a common time signature. The notation features flagging techniques ("Flag. 12") and dynamics like *f* and *loco*. The section is marked "Andante."

Musical notation for the second system of the main piece. It includes a guitar part with a treble clef and a common time signature. The notation features arpeggiated patterns and dynamics like *f* and *loco*. The text "quasi Arpa" is present. The section is marked "Andante."

Musical notation for the third system of the main piece. It includes a guitar part with a treble clef and a common time signature. The notation features dynamics like *loco* and *sf*, and articulation like *rit.*. The section is marked "Andante."

Musical notation for the fourth system of the main piece. It includes a guitar part with a treble clef and a common time signature. The notation is marked "Cantabile. il canto ben accentato" and features dynamics like *p* and *pp*. The section is marked "Andante."

Musical notation for the fifth system of the main piece. It includes a guitar part with a treble clef and a common time signature. The notation features dynamics like *pp* and *loco*, and articulation like *dol.*. The section is marked "Andante."

Musical notation for the sixth system of the main piece. It includes a guitar part with a treble clef and a common time signature. The notation features dynamics like *pp* and *loco*, and articulation like *rit.* and *a tempo*. The section is marked "Andante."

GUITARE.

Flag. *pp* *loco* *dol.* *ppp*

*pp* *loco* *rit.* *dolciss.* *H-Flag.*

*loco* *pp* *sul H* *V* *cresc.*

*rit.* *cresc. f* *dim.* *pp*

*doloroso* *espressivo* *dim.*

*misterioso* *pp* *rit.* *a tempo* *pp* *rit.*

*pp*