

# BARDEN-KLÄNCE.

ORIGINAL-COMPOSITIONEN

für die

## GUITARRE

von

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13<sup>tes</sup> Werk. N<sup>o</sup> 3

Eigenthum der Verleger.



Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 30 c. M.  
M. 1. -.

N<sup>o</sup>

## Wien,

bei Tobias Haslinger's Witwe und Sohn,  
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

1924  
795.

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.  
(R. LIENAU).

2 Bardenklänge.

3<sup>tes</sup> Heft.

An die Entfernte.

GUITARE.

A. Monsieur  
M. Diry.

*con sentimento*

**Adagio.** *p cresc. p dol.*

*il canto ben marcato*

*pp ppp*

*con espressione*

*sul H 1<sup>o</sup> dol.*

*legato.*

*cresc. con fuoco*

*dim.*

*dol.*

*il canto espressivo*

*cresc. pp*

*espressivo*

*con passione dolcissimo*

(10.413.)

First musical staff with guitar notation. It features a treble clef and a key signature of one flat. The music consists of a series of chords and melodic lines. Dynamics include *p* (piano) and *dol.* (dolcissimo). Fingering numbers 1, 3, 4, and 0 are visible above the notes.

Second musical staff with guitar notation. It includes the instruction *loco* above the staff. The music continues with chords and melodic lines. Dynamics include *p* and *dol.*. Fingering numbers 1, 2, 3, 4, and 0 are visible.

Third musical staff with guitar notation. It includes the instruction *tenuto* above the staff. The music continues with chords and melodic lines. Dynamics include *p* and *dol.*. Fingering numbers 1, 3, 4, and 0 are visible. The lyrics "do", "ere", "scen", and "do" are written below the staff.

Fourth musical staff with guitar notation. It includes the instruction *loco* above the staff. The music continues with chords and melodic lines. Dynamics include *p* and *dol.*. Fingering numbers 1, 2, 3, 4, and 0 are visible. The instruction *espressivo* is written above the staff.

Fifth musical staff with guitar notation. The music continues with chords and melodic lines. Dynamics include *p* and *dol.*. Fingering numbers 1, 2, 3, 4, and 0 are visible.

Sixth musical staff with guitar notation. The music continues with chords and melodic lines. Dynamics include *p* and *f* (forte). Fingering numbers 1, 2, 3, 4, and 0 are visible.

Seventh musical staff with guitar notation. The music continues with chords and melodic lines. Dynamics include *p* and *pp* (pianissimo). Fingering numbers 1, 2, 3, 4, and 0 are visible.

# Etude.

## GUITARE.

**Più Allegro.**

3 2 1 0  
pp sf

f sf cresc.

2 0 1 0 2 0 3 0 XII f loco f

f rit. rit. loco dol.

*a tempo*

3 2 1 0 pp sf ff

f cresc. p cresc.

dol. p

GUITARE.

4 *dol.* 3 2 *sul H* 4 2 1 0 *H* 1 2 2 *loco*

4 2 0 1 3 *p<sup>o</sup> dol.*

2-1 4 2 1 0 *H*

*scherzando* 3 2 1 0 2 0 4 2 *f p<sup>o</sup> f p<sup>o</sup> f*

*ff sf sf sf* 3 *rallent.*

*a tempo* *f* *deciso*

# Capriccio.

GUITARE.

**Presto.** *energico* *f*

*dol.* *a tempo* *rit.* *dol.*

*p* *risoluto* *tristamente* *p*

GUITARE.

The sheet music consists of ten systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of guitar, with frequent use of sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *p* (piano). The second system includes fingerings (4, 2, 4) and accents. The third system features dynamic markings *p* and *f*. The fourth system has fingerings (3 1, 2 1, 3 4) and a dynamic marking *f*. The fifth system includes a 'V' marking and dynamic markings *f* and *p*. The sixth system starts with a dynamic marking *f* and includes a 'cresc.' (crescendo) instruction. The seventh system has a dynamic marking *f* and includes a 'V' marking. The eighth system includes a dynamic marking *f* and a 'cresc.' instruction. The ninth system includes a dynamic marking *f* and a 'rit.' (ritardando) instruction. The tenth system ends with a dynamic marking *p* and a 'rit.' instruction.