

BARDEN-KLÄNCE.

ORIGINAL-COMPOSITIONEN

für die

GUITARRE

von

J. K. MERTZ.

13^{tes} Werk. N^o 4

Eigenthum der Verleger.



Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 3 R. x l. M.
M. 1, -

Wien,

bei Tobias Haslinger's Witwe, und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

1924
496

Berlin, SCHLESINGER'sche Buch- u. Musikhandlung.
(R. LIENAU).

2 Bardenklänge.

4^{tes} Heft.

Gondoliera.

GUITARE.

Andantino.

Introduction.

Introduction. Musical notation for the first system, featuring a treble clef, 9/8 time signature, and various dynamics like *p* and *dol.*

Second system of the Introduction, including dynamics like *cresc.*, *f*, and *p*.

Third system of the Introduction, including dynamics like *cresc.*, *con dolcezza*, and *rit.*

Moderato.

First system of the Moderato section, including dynamics like *p* and *leggiermente*.

Second system of the Moderato section, including dynamics like *p* and *dol. amoroso*.

Third system of the Moderato section, including dynamics like *p*.

Fourth system of the Moderato section, including dynamics like *con moto* and *f*.

Fifth system of the Moderato section, including dynamics like *f*.

(10.414.)

a tempo

p. più cresc.

dim.
amoroso con agitazione

p. con tenerezza

dolcissimo
pp

p
p

p
affettuoso

più cresc.

agitato

teneramente

dol.
pp

Liebeslied.

GUITARE.

*Adagio
espressivo.*

p

p

dol.

leggiere e pp

ten.

rit.

p

p

dol.

leggiere e pp

rit.

ten.

p

rit.

il canto ben marcato

p a tempo

f

p

dol.

GUITARE.

3

ppp

cresc.

p

rit.

p

dol.

p

dol.

cresc.

cresc.

ppp

cresc.

dim.

ppp

rit.