

# BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

## GUITARRE

VON

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13<sup>tes</sup> Werk. N<sup>o</sup> 8

Eigenthum der Verleger.



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k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Lipsig, bei H. Hermann.

1924  
800

Andantino  
quasi  
Allegretto.

*scherzando*

*a tempo*

*con moto*

*pp misterioso*

*dol.*

*cresc.*

(10,418.)

GUITARE.

*il canto espressivo.*

pp *dolcissimo* pp

pp

pp

pp

pp

loco

loco

VI

V

V

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various guitar-specific elements such as fret numbers (0, 1, 2, 3, 4, 7), slurs, and dynamic markings. The first staff begins with a 'V' chord marking and includes the instruction 'loco'. The second staff also features 'loco' markings and a 'VI' chord marking. The third staff includes 'rit.' (ritardando) and 'a tempo' markings, along with a 'ppp' (pianissimo) dynamic marking. The fourth, fifth, sixth, and seventh staves all feature 'ppp' markings. The eighth staff includes a 'VI' chord marking. The ninth and tenth staves continue the melodic and harmonic progression with various fret numbers and slurs.

GUITARE.

Sheet music for guitar, featuring eight staves of notation. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff includes a 'VII' chord marking and a 'cresc.' instruction. The second staff has a 'VII' marking. The third staff has a 'VI' marking. The fourth staff has a 'VII' marking. The fifth staff has an 'IV' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '4' marking. The music consists of a single melodic line with various chordal accompaniments indicated by brackets and fingerings.

GUITARE.

*dim.* *pp*

*espressivo.*

*rallentando e dim.* *pp*