

BARDEN-KLÄNCE.

ORIGINAL-COMPOSITIONEN

für die

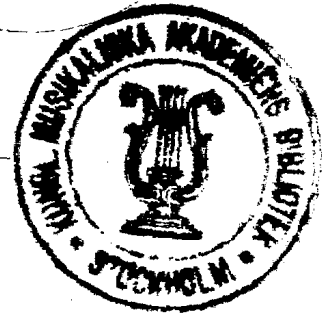
GUITARRE

VON

J. K. MERTZ.

13^{tes} Werk. N^o 11.

Eigenthum der Verleger.



Eingetragen in das Archiv  der Musikalien-Verleger.

Preis 30 c. N.

N^o 104

Wien,

bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
Leipzig, bei P. Hermann.

1924
803.

GUITARE.

Andantino.

p
espressivo.
dol.
dim. e rit.

f
p
dol.
cre = scen = do.

f
dim.
sf

sf
loco

p
dol.

con grazia.

dol.

(11, 277.)

GUITARE.

Mazurka.

GUITARE.

Moderato quasi Andantino.

sul D

Introduction.

f

cresc.

ff

rit.

precipitato.

ff

p dol.

sf

più animato.

con fuoco.

sf

p

loco

sf

f

sf

sf

sf

sf

sf

GUITARE.

GUITARE.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with chords and single notes. The tempo marking *con fuoco.* is written below the first measure.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns.

Third system of musical notation. The tempo marking *dol.* is written below the first measure. Dynamic markings *sf* and *p* are present in the lower staff.

Fourth system of musical notation, featuring a series of chords in the lower staff, many marked with *sf*.

Fifth system of musical notation, showing a mix of melodic lines and bass accompaniment.

Sixth system of musical notation, continuing the melodic and harmonic development.

Seventh system of musical notation, concluding the piece with a final melodic phrase and bass accompaniment.