

BARDEN-KLÄNGE.

ORIGINAL-COMPOSITIONEN

für die

GITARRE

VON

J. K. MERTZ.

13^{tes} Werk. N^o 12

Eigenthum der Verleger.



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bei Tobias Haslinger's Witwe und Sohn,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.
Lipzig, bei B. Hermann.

1924
804.

POLONAISES FAVORITES

du Prince M. OGINSKI.

Bardenklänge.

12^{tes} Heft.

GUITARE.

Moderato.

Polonaise.
N^o. 1.

The main body of the score consists of six systems of music. Each system has a treble clef and a 3/4 time signature. The music is written in a key with one sharp (F#). The first system includes a *dol.* marking. The second system includes a *f* marking. The third system includes a *ff* marking. The fourth system includes a *1^o* marking. The fifth system includes a *f* marking. The sixth system includes a *dolce.* marking. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

Trio.

The Trio section is written in a treble clef with a 3/4 time signature. It begins with a *dolce.* marking. The music consists of a series of chords and single notes, with a *espressivo il basso.* marking at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

(11,459.)

Polonaise da capo.

Poco Adagio.

**Polonaise.
No. 2.**

Trio. *dol.*

Polonaise da capo.

Polonaise. No. 3. *Andante.*

con espressione.

Trio.

dol.

The musical score consists of ten systems, each with a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

Polonaise.
N^o. 4.

Moderato.

dol.

p

ff

dol.

p

p

ff

scherzando.

Trio.

Polonaise da capo.