

# BARDEN-KLÄNCE.

ORIGINAL-COMPOSITIONEN

für die

## GUITARRE

VON

# J. K. MERTZ.

13<sup>tes</sup> Werk. N<sup>o</sup> 13.

Eigenthum der Verleger.



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# POLONAISES FAVORITES

Bardenklänge.

13<sup>tes</sup> Heft.

du Prince M. OGINSKI.

GUITARE.

*Andante molto.*

Polonaise.  
No. 5.

The musical score is written for guitar and consists of seven systems of music. Each system has a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Andante molto'. Dynamics include *p*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-4 above notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

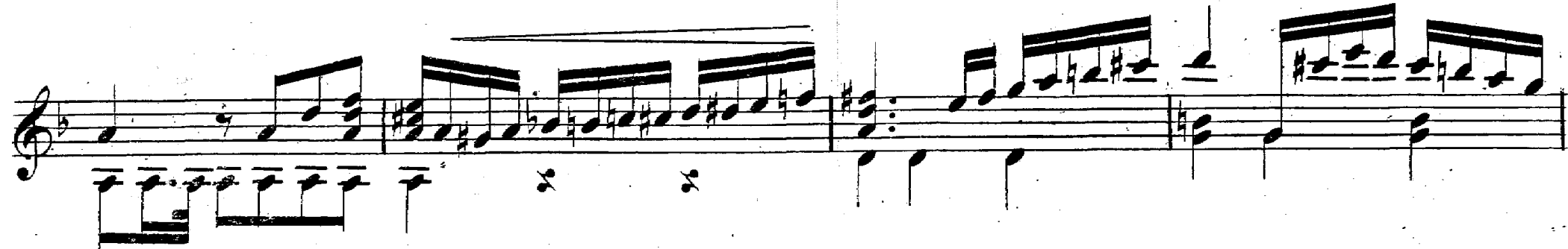
(11,460.)

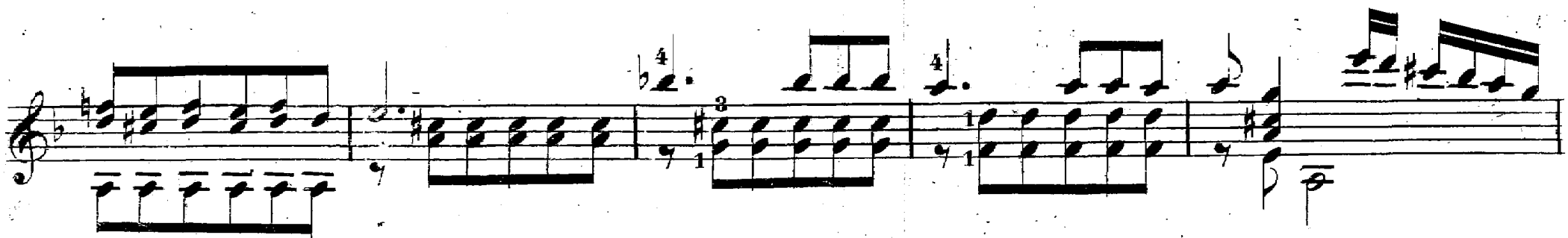
**Trio.** 




*Polonaise D.C.*

**Polonaise. No. 6.** 



The first four systems of the score are written in a single treble clef with a key signature of one flat (B-flat). The first system includes fingering numbers 1, 0, 4, and 0. The second system includes fingering numbers 1, 2, 3, and 3. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs. Dynamic markings like *f* and *rit.* are present.

**Trio.** 
 The Trio section begins with a key signature change to two flats (B-flat and E-flat) and a time signature of 3/4. The first system of the Trio consists of two staves. The notation includes dynamic markings such as *fp* and *f*. The music continues with eighth and sixteenth notes.

The second system of the main score continues with two staves. It features a dynamic marking of *f* and includes a repeat sign at the end of the system.

The third system of the main score consists of two staves. It includes fingering numbers 1, 4, 4, 4, and 4. The notation continues with eighth and sixteenth notes.

The fourth and final system of the main score consists of two staves. It includes a dynamic marking of *f*, a fingering number 4, and the instruction *rit. Polonaise da capo.*

*Moderato.*

**Polonaise. № 7.**

The musical score is written for guitar and consists of eight systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato.* The piece begins with a treble staff starting on a whole note chord (F#4, A4, C5) and a bass staff starting with a triplet of eighth notes (F#2, A2, C3). The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *fp*, and *f*. Fingerings are indicated by numbers 1-4 above or below notes. The score includes a repeat sign in the fourth system and concludes with a final cadence in the eighth system.

**Trio.**