

OPÉRE

sur un thème favori de C.M. de Weber

composé

pour la Guitare

et dédié aux Messieurs

Joseph et Maurice Fellner

par leur maître

J. K. MERTZ.

1150.

Oeuvre 50.

Pr. 36kr.
— 10 ngr.

{ PROPRIÉTÉ DE L'ÉDITEUR. } { ENREGISTRÉ DANS LES ARCHIVES DE L'UNION. }

MUNIC, CHEZ JOS. AIBL,
éditeur de musique.



1924
809.

CAPRICE

sur un thème favori de C.M. de Weber.

Maestoso.

GUITARE.

Moderato quasi Andantino.

con molta espressione.

loco.

3

cendo. dolce. loco.

loco. con grazia.

piacevole.

loco.

loco.

loco.

VII loco. sf.

sf.

sf.

Flag.
tief E VII
1150.

misterioso.

Flag. Flag.

The first staff of music features a treble clef and a series of eighth-note chords. The word "Flag." is written below the staff at the beginning and in the middle.

The second staff continues the eighth-note chord pattern with various fingering numbers (1, 2, 3, 4) written below the notes.

The third staff continues the eighth-note chord pattern with various fingering numbers (1, 2, 3, 4) written below the notes.

The fourth staff continues the eighth-note chord pattern with various fingering numbers (1, 2, 3, 4) written below the notes.

The fifth staff continues the eighth-note chord pattern with various fingering numbers (1, 2, 3, 4) written below the notes.

The sixth staff continues the eighth-note chord pattern with various fingering numbers (1, 2, 3, 4) written below the notes.

dim. pp.

The seventh staff continues the eighth-note chord pattern. It includes the dynamic marking "dim." and "pp." (pianissimo).

Più vivo. con bravura.

The eighth staff features a change in rhythm to quarter notes and includes the dynamic marking "sf." (sforzando).

The ninth staff continues with quarter notes and includes various fingering numbers (1, 2, 3, 4) and dynamic markings.

loco.

Finale

con moto.

crescendo.

Presto.
sf. sempre cres cendo.

sf. accelerando il tempo.