

Six
AIRS CHOISIS
 De l'Opera de Mozart.
 La Flûte magique

arrangés pour

Guitare seule

par

F E R D . S O R .

Op: 19.

Prix 1 Fr.

Bonn et Cologue

chez N. SIMROCK.

1924
/ 903.

2301.



Marche des prêtres d'Isis.

F. SOR
Op. 19.
N° 1.

Fuggite, o voi, beltà fallace.

N° 2.
Allegretto.

Già fan ritorno i Genii amici.

N° 3.
Andantino.

harm: harm: harm:

harm: harm: harm:

O dolce armonia .

Nº 4 .

Andante.

harm: harm: harm: harm:

harm: harm: harm: harm:

harm: harm: harm: harm:

harm: harm: harm: harm:

Se potesse un^o suono.

Nº 5
Andantino.

Two staves of musical notation for the 6th string. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

N^o 6.
Adagio.

6^{me} Corde en Ré.

harm:

Musical staff with harmonic notation, including a circled '7' and dynamic markings *p*, *f*, and *P*.

Musical staff with rhythmic patterns and dynamic markings *f*.

Musical staff with rhythmic patterns and dynamic markings *f*.

Musical staff with rhythmic patterns and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *p* and *f*.

Musical staff with rhythmic patterns and dynamic markings *p*, *f*, and *P*.

Musical staff with rhythmic patterns and dynamic markings *f* and *P*.

Musical staff with harmonic notation, including a circled '12', and dynamic markings *f* and *P*.

harm:
12^{me}
touche

fine.