

GI Boije 112

GÅVA fr. Ing. C. O. Bolje af Gennäs  
1924

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre 1.	<b>Six Divertissements</b> . . . . .	1,50
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### N. SIMROCK, BERLIN.

# Cinquième Divertissement.

Ferd. Sor, oeuv. 23.

## 1. Valse. 6<sup>me</sup> Corde en Ré (D).

5<sup>me</sup> touche

## 2. Allegretto.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords. A dynamic marking *f* is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line. A dynamic marking *p* is present below the staff. The word *Fine.* is written above the staff, and *dolce* is written below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line and a bass line. A dynamic marking *p* is present below the staff. The word *D.C. al Fine.* is written below the staff.

3. Valse. 6<sup>me</sup> Corde en Ré (D).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with triplets and a bass line with chords.

4. Allegretto. 6<sup>me</sup> Corde en Ré (D).

This musical score is for the 6th string of a guitar, written in D major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' below the notes. The piece concludes with a final chord and a fermata. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

5. Menuet.  
Andante.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes. The fourth staff also features a *f* dynamic marking. The fifth staff introduces a *dolce* (softly) dynamic marking and includes a repeat sign with first and second endings. The sixth staff continues the melody with a *dolce* dynamic. The seventh staff returns to a *f* dynamic. The eighth staff concludes the piece with a final cadence and a double bar line.

6. Andante. 6<sup>me</sup> Corde en Fa (F).

This musical score is for the 6th string of a guitar, in the key of F major (one flat) and 4/4 time. The tempo is marked 'Andante'. The piece consists of ten staves of music. The notation includes various chord voicings, arpeggiated patterns, and melodic lines. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The first staff begins with a *p* dynamic and features a *f* dynamic in the first measure. The second staff has a *p* dynamic. The third staff starts with *p* and has a *f* dynamic in the second measure. The fourth and fifth staves continue with *p* dynamics. The sixth staff has a *f* dynamic. The seventh staff starts with *p*. The eighth staff has a *f* dynamic. The ninth and tenth staves continue with *p* dynamics. The score concludes with a final chord in the tenth staff.

The first section of the score consists of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *p* (piano). There are several instances of triplets and slurs. The bottom two staves of this section include bass clefs and chords, indicating a piano accompaniment.

7. Valse.

The second section, titled "7. Valse.", consists of five staves of music. It starts with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The melody is characterized by a steady eighth-note pulse, with many notes beamed in pairs or groups of three. The accompaniment in the lower staves consists of chords and simple rhythmic patterns. The overall feel is light and dance-like.