

GI Boije 112

GÅVA fr. Ing. C. O. Boije af Gennäs
1924

COMPOSITIONS

pour la

Guitare

par

Ferdinand Sor.

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N. SIMROCK, BERLIN.

Cinquième Divertissement.

Ferd. Sor, oeuv. 23.

1. Valse. 6^{me} Corde en Ré (D).

2. Allegretto.

First musical staff, treble clef, key signature of two sharps (F# and C#). It begins with a repeat sign and a dynamic marking of *f*. The notation includes eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Second musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *p* and concludes with the instruction *Fine. dolce*.

Third musical staff, treble clef, key signature of two sharps. It concludes with the instruction *D.C. al Fine.*

3. Valse. 6^{me} Corde en Ré (D).

Fourth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

Fifth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

Sixth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

Seventh musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

Eighth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

Ninth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

Tenth musical staff, treble clef, key signature of two sharps. It features a dynamic marking of *f* and includes triplet markings.

4. Allegretto. 6^{me} Corde en Ré (D).

The musical score is written for a 6th string instrument in D major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some fermatas. The bass clef is used throughout. The piece concludes with a final cadence on the tenth staff.

5. Menuet.
Andante.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second and third staves continue the melodic development. The fourth staff features a dynamic marking of *f*. The fifth staff is marked *dolce* (dolce), indicating a softer, sweeter tone. The sixth staff continues the melody. The seventh staff is marked *f*. The eighth staff concludes the piece with a double bar line and repeat dots. The music is characterized by a steady, flowing eighth-note pattern in the right hand, often with a sustained bass line in the left hand.

6. Andante. 6^{me} Corde en Fa (F).

This musical score is for the 6th string of a guitar, in the key of F major (one flat) and 4/4 time. The tempo is marked 'Andante'. The piece consists of ten staves of music. The notation includes various chord voicings, arpeggiated patterns, and melodic lines. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. The first staff begins with a *p* dynamic and features a *f* dynamic in the first measure. The second and third staves continue with similar patterns, alternating between *p* and *f*. The fourth and fifth staves show more complex arpeggiated textures. The sixth staff has a *f* dynamic marking. The seventh and eighth staves feature a *p* dynamic. The ninth and tenth staves conclude the piece with a *f* dynamic. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

The first section of the score consists of five staves of music. It is written in a minor key, indicated by a single flat in the key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The notation includes treble clefs and various musical symbols such as beams, slurs, and accents.

7. Valse.

The second section, titled "7. Valse.", consists of five staves of music. It is written in a major key, indicated by three sharps in the key signature. The music is characterized by a waltz-like feel with a 3/4 time signature. It features a mix of eighth and sixteenth notes, often grouped in pairs or groups of four. Dynamic markings include *f* and *p*. The notation includes treble clefs, beams, slurs, and various musical symbols.