

COMPOSITIONS

pour la

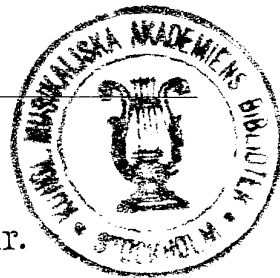
Guitare

par

Ferdinand Sor.

Oeuvre		N ^o	fr	Oeuvre		N ^o	fr
1.	Six Divertissements	1,50		23.	Cinquième Divertissement		
2.	Six Divertissements	1,50			<i>très facile</i>	1,50	
3.	Thème varié suivi d'un Menuet	1,50		24.	Huit petites pièces	1,50	
4.	Deuxième Fantaisie	1,50		25.	Deuxième grande Sonate	3,—	
5.	Six petites pièces très faciles	1,50		26.	Introduction et Variations		
6.	Douze Etudes	3,—			<i>(Que ne suis-je la fougère)</i>	1,50	
7.	Fantaisie	1,50		27.	Introduction et Variations		
8.	Six Divertissements	1,50			<i>(Gentil hussard)</i>	1,50	
9.	Introduction et Variations			28.	Introduction et Variations		
	<i>(Thème de Mozart)</i>	1,50			<i>(Malborough s'en va-t-en guerre)</i>	1,50	
10.	Troisième Fantaisie	1,50		29.	Douze Etudes <i>(Suite de l'oeuvre 6)</i>	3,—	
11.	Deux Thèmes variés et douze Menuets	3,—		30.	Fantaisie et Variations brillantes	2,—	
12.	Quatrième Fantaisie	1,50		31.	Vingt quatre Leçons progressives pour les Commencants.		
14.	Grand Solo	2,—			Cahier I	2,—	
15.	Sonate	1,50			Cahier II	3,—	
16.	Cinquième Fantaisie et Variations <i>(nel cor più non mi sento)</i>	2,—		32.	Six petites pièces faciles et doigtées	1,50	
17.	Six Valses (Cahier I)	1,50		33.	Trois pièces de société	2,—	
18.	Six Valses (Cahier II)	1,50		34.	Trois pièces de société		
19.	Six Airs choisis de l'Opéra „la Flûte magique“	1,50			<i>(Seconde Collection)</i>	2,—	
20.	Introduction et thème varié	1,50		35.	Vingt quatre Exercices très faciles et doigtées.		
22.	Grand Sonate	2,—			Cahier I	2,—	
					Cahier II	3,—	

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N. SIMROCK, BERLIN.

Petites Pièces.

Menuet.
Andantino.

Ferd. Sor, oeuv. 24.

1.

Menuet. 6^{me} Corde en Fa(F.)

2.

Musical score for Menuet. 6^{me} Corde en Fa(F.). It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated.

Allegretto. 6^{me} Corde en Fa(F.)

3.

Musical score for Allegretto. 6^{me} Corde en Fa(F.). It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated. The score includes first and second endings, a 'Fine.' marking, and a 'D.C.' (Da Capo) instruction.

Menuet. 6^{me} Corde en Fa(F.)
Andante

4.

Musical score for Menuet. 6^{me} Corde en Fa(F.) Andante. It consists of two systems of two staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and fingerings indicated. The score includes dynamic markings such as 'f' (forte) and 'dol.' (dolce), and a 'D.C.' (Da Capo) instruction.

0
2/4
1

Menuet. 6^{me} Corde en Fa (F.)
Andante.

5. *f* *dol.*

dol.

étouffez *ten.*

Menuet. 6^{me} Corde en Fa (F.)

Andante.

6.

Allegretto 6^{me} Corde en Fa (F)

Musical score for 'Allegretto 6^{me} Corde en Fa (F)'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff includes trills, marked with 'tr'. The fourth staff concludes with a double bar line and the word 'Fine.' written below. The fifth staff features triplets of eighth notes and ends with a double bar line and the initials 'D.C.' (Da Capo).

Menuet. 6^{me} Corde en Fa (F)
Andante.

Musical score for 'Menuet. 6^{me} Corde en Fa (F) Andante.'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady, slow pace with a consistent eighth-note accompaniment. The second staff continues the melody. The third staff features a series of sixteenth-note passages. The fourth staff concludes the piece with a double bar line.