

Gl Boije 474

GÅVA fr. Ing. C. O. Boije af Gennäs
1924

Handwritten text, likely a dedication or inscription, partially illegible due to fading and bleed-through.



1924
906

INTRODUCTION

ET VARIATIONS

sur l'Air: Que ne suis-je la fougère!

POUR GUITARE SEULE,

par

F. SOR.

Op: 26.

Prix 75 Cs.

BONN chez N. SIMROCK.

Andante.

Introductione.

First staff of the Introduction section, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines.

Second staff of the Introduction section, continuing the musical notation with various chordal textures and melodic fragments.

Tema.

First staff of the Tema section, marked with a treble clef and a 3/4 time signature. It begins with a melodic line and is followed by a series of chords.

Second staff of the Tema section, showing further development of the melodic and harmonic material.

Third staff of the Tema section, continuing the piece with intricate chordal patterns and melodic lines.

Var:
1.

First staff of Variation 1, featuring a treble clef and a 3/4 time signature. The notation includes complex rhythmic patterns and chordal structures.

Second staff of Variation 1, concluding the variation with a final melodic phrase and chord.

The first section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a complex rhythmic pattern with many eighth and sixteenth notes, including triplets and slurs. The second staff continues this pattern, ending with a double bar line and repeat dots.

Var:
2.

The second section, labeled 'Var: 2.', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more melodic and features several slurs and accents. The first staff has a '4' above a note. The second staff has a '4' above a note and a '6' below a note. The third staff has a '4' above a note and a '1' above a note. The fourth staff has a '4' above a note and a '0' below a note. The fifth staff has a '4' above a note and a '3' below a note. The section ends with a double bar line and repeat dots.

Lento cantabile.

Var:
3.

The third section, labeled 'Var: 3.', consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Lento cantabile'. The music is slower and more lyrical, featuring slurs and accents. The first staff has a '5' above a note. The second staff has a '5' above a note. The third staff has a '5' above a note. The section ends with a double bar line and repeat dots.

4.

Andante Allegro .

Var :
4.

The musical score is written on a single staff with a treble clef and a 5/4 time signature. The key signature has one sharp (F#). The piece is marked 'Andante Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The score concludes with a double bar line and repeat dots.

fine.