

# INTRODUCTION

ET VARIATIONS

sur l'Air: Malbroug

POUR GUITARE SEULE

par

FERDINAND SOR.



Op. 28.

Prix 75 C<sup>s</sup>

BONN chez N. SIMROCK.

Andante largo.

Introduction.  
F. Sor. Op. 28.

la 6<sup>me</sup> Cordo en RE (D)

Allegretto.

Tema.

1924  
908

Var. 1.

Andantino. Minore.

Var. 2.

Tempo 1.<sup>mo</sup> Maggiore.

Var. 3.

harm:

Var. 4.

Var. 5.

Main musical score for Var. 5, consisting of ten staves of music in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs and dynamic markings throughout the piece.

Lento piacere sons harm.

Lower section of the musical score, starting with the tempo and mood instruction "Lento piacere sons harm." and ending with "fine.". It includes a piano part with a wavy line and a treble part with notes and chords. The piano part has markings like "9", "3", "7", "8", "3", "p". The treble part has markings like "4", "5", "5", "4" and "fine.".