

# INTRODUCTION

ET VARIATIONS

sur l'Air: Malbroug

POUR GUITARE SEULE

par

FERDINAND SOR.



Op. 28.

Prix 75 C<sup>s</sup>

BONN chez N. SIMROCK.

Andante largo.

Introduction.  
F. Sor. Op. 28.

la 6<sup>me</sup> Cordo en RE (D)

Allegretto.

Tema.

1924  
908

Var. 1.

Musical score for Variation 1, consisting of four staves of guitar notation. The key signature is G major (one sharp) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line.

Andantino. Minore.

Var. 2.

Musical score for Variation 2, consisting of four staves of guitar notation. The key signature is G minor (two flats) and the time signature is 6/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line.

Tempo 1.<sup>mo</sup> Maggiore.

Var. 3.

harm:

Var. 4.

Var. 5.

Lento piacere sons harm.