

CEUVRES

choisies

DE

FERDINAND SOR

POUR LA

GITARE.



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|---|---|
| 1. <i>Études Caprices</i> . . . 1 ^{re} Livre . . . 5 ^{fr} | 7. Op. 41. <i>Les deux amis</i> , 2 Guitares . . . 9 ^{fr} |
| 2. <i>Id.</i> 2 ^e Livre . . . 5 ^{fr} | 8. . . 43. <i>Mes ennuis</i> , Six Baguettes, 5 ^{fr} |
| 3. <i>Id.</i> 3 ^e Livre . . . 5 ^{fr} | 9. . . 45. <i>Six petites Pièces</i> 5 ^{fr} |
| 4. <i>Id.</i> 4 ^e Livre . . . 5 ^{fr} | 10. . . 53. <i>Le premier pas</i> , 2 Guitares, 5 ^{fr} |
| 5. Op. 34. <i>L'Épave</i> , 2 Guitares, 5 ^{fr} | 11. . . 54. <i>Morceaux de Concert</i> . . . 5 ^{fr} |
| 6. Op. 30. <i>Id.</i> 2 Guitares, 6 ^{fr} | 12. . . 63. <i>Souvenir de Russie</i> , 2 Guitares, 9 ^{fr} |

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SIX PETITES PIECES.

SOR. Op: 45.

Andantino.

The image displays a musical score for guitar, consisting of six staves of notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Fingerings are indicated by numbers 1 through 5 above or below notes. Some measures contain specific guitar techniques like triplets or slurs. The score concludes with a double bar line and repeat dots.

Allegretto.

This page contains eight staves of musical notation for guitar. The music is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

Andante.

Op. 5.
THÈME.

The first staff of music begins with a treble clef and a 4/4 time signature. It contains the first line of the theme, featuring a series of eighth and sixteenth notes with a steady bass accompaniment of quarter notes.

The second staff continues the theme with similar rhythmic patterns and melodic lines.

The third staff continues the theme, showing some chromatic movement in the bass line.

The fourth staff continues the theme, ending with a double bar line.

1^{re} VAR.

The first variation begins with a treble clef and a 4/4 time signature. It features a more active melodic line with sixteenth-note runs and a bass line with some chords.

The second staff of the first variation continues the melodic and harmonic development.

The third staff of the first variation continues the melodic and harmonic development.

The fourth staff of the first variation concludes the piece with a final melodic phrase and a double bar line.

2^{me} VAR.

3^{me} VAR.

GUITARE.

Op. 4.
VALSE.

The musical score is written for guitar and consists of eight staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is a waltz, characterized by a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several measures with slurs, indicating phrasing. The score concludes with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.



Andante.

Op. 5.

3

3

This page of musical notation for guitar consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. A triplet is indicated by a '3' over a group of notes in the fourth staff. The piece concludes with a 'Solo' marking at the end of the eighth staff.

Op. 6.

The musical score consists of ten staves of music. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and fingerings. A '7me case' marking is present on the fourth staff. The piece concludes with a double bar line and the word 'Fin' at the end of the tenth staff.