



ŒUVRES
pour la Guitare
composées par
FERDINAND SOR

Fl. kr. 34

- OP. 34. trois pièces de Société pr. Guitare seul.
 „ 38. Divertissement pr. deux Guitares.
 „ 39. Six Valses pr. deux Guitares.
 „ 40. Fant. et Variations sur un air Écossais pr. Guitare seul.
 „ 42. Six petit Pièces pr. Guitare seul.
 „ 43. Mes Ennuis six Bagatelles pr. Guitare seul.
 „ 44. Six Valses faciles pr. deux Guitares.
 „ 45. Voyons si c'est ça six petites Pièces faciles pr. Guitare seul.
 „ 46. Souvenir d'Amitié fantaisie pr. Guitare seul.
 „ 47. Six petit Pièces pr. Guitare seul.
 „ 49. Divertissement Militaire pr. deux Guitares.
 „ 50. Le Calme Caprice pr. Guitare seul.
 „ 53. Le premier pas vers moi petit Duo pr. deux Guitares.
 „ 54. Fantaisie pr. deux Guitares.
 „ 55. Trois Duos faciles et progressifs pr. deux Guitares N° 1. 2. 3. Chap.
 „ 56. Souvenirs d'une Soirée a Berlin fant. pr. Guitare seul.
 „ 57. Six Valse et un Galop pr. Guitare seul.
 „ 58. Fantaisie facile pr. Guitare seul.
 „ 59. Fantaisie Elégieque pr. Guitare seul.
 „ 60. Introduction à l'Etude de la Guitare.
 „ 61. Trois petit Divertissements pr. deux Guitares.
 „ 62. Divertissement pr. deux Guitares.
 „ 63. Souvenir de Russie Fant. pr. deux Guitares.



Frankfort *am* chez Fr. Ph. Dunst.

New York chez C. F. Hojer.

1924
938.

Guitare.

6^e Corde en Ré.

Andante.

This page contains ten staves of musical notation for guitar. The music is written in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and chords. A '6' is written above a measure in the fourth staff, and a '10.' is written above a measure in the tenth staff. The page number '539.' is located in the bottom right corner.

Guitare.

Guitare.

All^o Mouvement de Valse

The musical score consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Slurs are used extensively to group notes. Dynamic markings include *p* (piano) at the beginning, *dol.* (dolce) in several places, *f* (forte) in the lower staves, and *crescendo* in the penultimate staff. There are also markings for triplets (indicated by a '3' over a group of notes) and a final *dol.* marking. The piece concludes with a final chord.

Guitare.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The piece features melodic lines with slurs and ties, and some sections with repeated notes. A Roman numeral *VII* is written above a measure on the eighth staff. The music concludes with a double bar line and repeat signs at the end of the tenth staff.

Guitare.

The musical score consists of ten staves of music. The first four staves feature a complex rhythmic pattern with many beamed notes and rests. The fifth staff begins with a melodic line and includes a 'dol.' marking. The sixth and seventh staves continue the melodic development with various chordal accompaniments. The eighth staff has another 'dol.' marking. The ninth and tenth staves conclude the piece with sustained chords and melodic fragments. The page number '539' is located in the bottom right corner.

Guitare.

This is a handwritten musical score for guitar, consisting of ten staves of music. The notation includes various chords, melodic lines, and dynamic markings. The key signature starts with two flats (B-flat and E-flat) and changes to two sharps (F-sharp and C-sharp) in the sixth staff. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations, including a Roman numeral *IV* with a slur over it in the eighth staff. The music is written in a style typical of 19th-century guitar manuscripts.

p

Guitare.

This page of musical notation is for guitar and is written in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *dol.* (dolce), and *cres.* (crescendo). There are also some handwritten annotations, such as a flat sign (*b*) and a sharp sign (*#*) above notes. The piece concludes with a final *f* marking and the number 539 in the bottom right corner.

Guitare.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a trill marked with a '3' above it, followed by a series of eighth and sixteenth notes. Dynamic markings include 'p' (piano) and 'dol.' (dolce). The second staff continues the melodic line with slurs and ties. The third staff introduces a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff features a series of chords and moving lines, with a 'dol.' marking. The fifth staff continues with similar rhythmic patterns. The sixth staff has a 'p' marking. The seventh staff features a series of chords and moving lines. The eighth staff continues with similar rhythmic patterns. The ninth staff features a series of chords and moving lines. The tenth staff concludes the piece with a final chord and a fermata. The page number '559.' is located in the bottom right corner.

Guitare.

The musical score consists of 12 staves of music. The first nine staves are instrumental guitar notation. The tenth staff contains the lyrics "man - can - do." written under a melodic line. The eleventh staff continues the instrumental notation with dynamic markings *p*, *pp*, and *p*. The twelfth staff concludes the piece with a double bar line and a final chord. The key signature is one sharp (F#) and the time signature is 3/4. The word "Guitare." is written in a cursive font at the top. The number "539." is printed in the bottom right corner.

dot.

be.

man - can - do.

tempo Primo.

Guitare.

harm.
pp
90

Quand on veut finir d'une manière éclatante, au lieu de jouer de suite après le Signe † on passera à la terminaison suivante.

cres.

539