

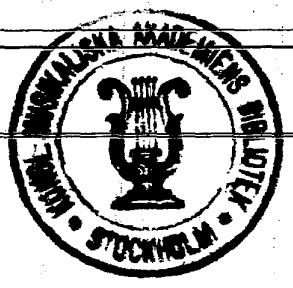
COMPOSITIONS

POUR

GITARE

PAR

F. CARULLI



	M. Pf.
Op. 21. 3 Sonates	3 25
„ 327. La Prise d'Alger, Pièce héroïque	1 75
„ 330. La Marseillaise, variée	1 —
„ 331. Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830	1 —
„ 332. La Parisienne, Marche nationale variée	1 —
„ 363. Fantaisie sur la Romance favorite de <i>Grisar</i> , La Folle	1 —
„ 364. Ma Normandie, Romance variée	1 —
3 Sonates	2 —

Propriété des Editeurs.

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1924
980.

LA PARISIENNE.

Par F. CARULLI.

Très lent.

INTRODUCTION.

The musical score is written for guitar and includes the following dynamics and markings:

- Très lent.** (Tempo)
- mf** (mezzo-forte)
- p** (piano)
- crescendo** (twice)
- f** (forte)
- diminuendo** (diminishing)
- rallentando** (slowing down)

La Parisienne.

Marziale.

The 'Marziale' section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes, with frequent use of triplets and slurs. The texture is dense, with many beamed notes and rests.

1^e Var.

The '1^e Var.' section is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf*. The music is more melodic and flowing than the 'Marziale' section, featuring a mix of eighth, sixteenth, and quarter notes. It includes various ornaments such as slurs, ties, and grace notes, and concludes with a fermata.

2^e Var. *f*

Plus lent.

3^e Var. *f*

1^o Tempo.

4^e Var.

Plus lent.

5^e Var.
FINALE.

The image shows a page of musical notation for piano, consisting of ten systems of staves. Each system has a treble clef and a key signature of two sharps (F# and C#). The music is written in a style that suggests a 19th-century composition. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* (piano) appears on the third staff, *crescen do* (crescendo) is written across the third and fourth staves, *f* (forte) is on the fourth staff, and *pp* (pianissimo) is on the tenth staff. The music features complex textures with multiple voices in each system, often using beamed sixteenth notes and chords. The page number '7' is in the top right corner, and the number '2694' is at the bottom center.

Musical score for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The piece consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is primarily eighth-note based, with some sixteenth-note runs. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence on the tenth staff, marked with a double bar line and a fermata over the final note.