

COMPOSITIONS

POUR

GITARE

PAR

MATTEO CARCASSI



	M. Pf.		M. Pf.
Op. 1. 3 Sonates	1 50	Op. 26. 6 Caprices	1 75
" 2. 3 Rondos	1 50	" 33. 6 Fantaisies sur des motifs d'opéras favoris:	
" 3. 12 petites Pièces	1 50	No. 1. La Muette de Portici	1 50
" 4. 6 Valses	1 —	" 34. " 2. Le Comte Ory	1 50
" 5. Le nouveau Papillon, ou Choix d'Airs faciles et soigneusement doigtés	2 —	" 35. " 3. La Fiancée	1 50
" 6. Introduction, Variations et Finale sur un Duo favori.	1 —	" 36. " 4. Guillaume Tell	1 50
" 7. „Au Clair de la Lune“, varié	1 —	" 37. " 5. Fra Diavolo	1 —
" 8. Etrennes aux amateurs, ou nouveau Recueil de 6 Contredanses françaises, 6 Valses et 3 Airs variés.	1 75	" 38. " 6. Le Dieu et la Bayadère	1 —
" 9. 3 Airs italiens variés	1 75	" 40. Fantaisie sur des motifs de l'opéra Zampa	1 —
" 10. Amusement ou Choix de 12 Morceaux faciles et soigneusement doigtés	1 75	" 41. Rondoletto sur l'Air favori „Clic Clac“	1 —
" 11. Recueil de 10 petites Pièces	1 75	" 44. 3 Airs suisses variés	1 75
" 12. 3 Thèmes variés	2 —	" 45. Fantaisie sur des motifs de l'opéra Le Serment	1 50
" 13. 4 Potpourris des plus jolis Airs des opéras de <i>Rossini</i> .	2 25	" 48. Fantaisie sur des motifs de l'opéra Le Pré aux Clercs.	1 25
" 14. Mélange de 22 Morceaux faciles et soigneusement doigtés	2 —	" 49. Fantaisie sur des motifs de l'opéra Gustave	1 50
" 15. „Tra la la“, Air varié	1 25	" 57. Fantaisie sur des motifs de l'opéra Le Cheval de Bronze	1 25
" 16. 8 Divertissements	1 25	" 60. 25 Etudes mélodiques et progressives. 1 ^{re} Suite de la Méthode	3 50
" 17. Le Songe de Rousseau, Air varié	1 25	" 62. Mélange sur des motifs de l'opéra Sarah	1 50
" 18. 6 Airs variés d'une exécution brillante et facile	2 75	" 64. Fantaisie sur des motifs de l'opéra Le Postillon de Lonjumeau	1 25
" 19. Fantaisie sur les plus jolis Airs de l'opéra Robin des bois (Der Freischütz)	— 50	" 67. Mosaïque sur des motifs favoris de l'opéra Le Domino noir	1 25
" 20. Air suisse varié	1 50	" 70. Mélange sur des motifs de l'opéra Zanetta	1 25
" 21. Les Récréations des commençants, ou Choix de 24 petites Pièces	2 —	" 71. Fantaisie sur des motifs de l'opéra Les Diamants de la Couronne	1 25
" 22. Air écossais de l'opéra La Dame blanche	1 25	" 73. Fantaisie sur des motifs de l'opéra La part du Diable.	1 25
" 23. 12 Valses	1 —	Récréations musicales de <i>H. Herz</i> , Rondeaux, Variations et Fantaisies sur 24 Thèmes favoris. En 4 Suites, chaque	2 —
" 24. Air des <i>Mystères d'Isis</i> , varié	1 50	4 Airs favoris variés	1 —
" 25. 2 ^{me} Recueil de 8 Divertissements	1 50	50 Morceaux méthodiques et progressifs.	

En 3 Cahiers. I. . . 1 50
 II. . . 1 25
 III. . . 1 50

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FANTAISIE

sur des Motifs du Postillon de Lonjumeau d' Ad. Adam

par M. CARCASSI OP. 64.



Allegro moderato.

GUITARE.

The musical score is written for guitar and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato.' and the instrument is labeled 'GUITARE.' The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *pp*, and *dim.*, as well as articulation markings like *riten.*, *a tempo.*, *con grazia.*, *con espress.*, and *plus lent.*. Performance instructions include *rall.* (rallentando). Technical markings include '3X', '4me pos.', and various fingering numbers (1, 2, 3, 4, 0). The score concludes with a final *rall.* marking and a fermata over the last note.

Allegretto.

p

p

p

p

p

p

p

p

p

p

9^{me} pos.

cresc.

pf

f

mf

f

f

p

pf

mf

Musical score for a piece in D major, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *p*, 4^{me} pos.
- Staff 3: 5^{me} pos., 4^{me} pos., 5^{me} pos.
- Staff 4: 4^{me} pos., *dim.*, *pp*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *a volenté.*, *p*, *lento.*

Moderato.

Musical score for the Moderato section, measures 1-12. The music is in G major and 2/4 time. It features a melody with various dynamics including *f*, *mf*, *p*, *sf*, and *pf*. Fingerings are indicated with numbers 1-4. A *rall* marking appears at the end of measure 12.

Più mosso.

Musical score for the Più mosso section, measures 13-18. The tempo increases. The music includes a trill (*tr*) in measure 13 and a *mf* dynamic. The melody continues with eighth and sixteenth notes.

Allegro.

Musical score for the Allegro section, measures 19-24. The tempo increases further. The music is characterized by sixteenth-note patterns and includes dynamics *f*, *ff*, and *mf*.

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics (*pp*, *sf*, *f*, *mf*, *ff*, *dim.*, *cresc.*), articulation (*rall.*, *leggiero.*), and performance instructions (*Allegretto.*). The score includes complex rhythmic patterns, triplets, and fingering numbers.

Allegro.

The 'Allegro' section consists of seven systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The first system starts with a dynamic marking of *sf* followed by *mf*. The second system has a *p* marking. The third system has *sf* and *mf* markings. The fourth system has a *cresc.* marking. The fifth system has a *pf* marking. The sixth system has a *cresc.* marking. The seventh system has a *cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Brillante.

The 'Brillante' section consists of three systems of music. Each system has a treble clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The first system starts with a dynamic marking of *mf*. The second system has a *cresc.* marking. The third system has a *cresc.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

The musical score consists of ten staves of notation. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Fingering numbers (0, 1, 2, 3, 4) are placed above or below notes to indicate fingerings. The notation includes sixteenth-note runs, eighth-note patterns, and chords. The piece concludes with a double bar line and a fermata over the final chord.

COMPOSITIONS POUR GUITARE

	M. Pf.		M. Pf.
Airs de ballet, trois: El Zapateado, la Cracovienne et la Cachucha	— 75	Brand, F. Thème de Marche varié	— 75
Allemande à trois, exécutée par M. Casorti et ses Soeurs	— —	— 6 Valses et 6 Ecossaises	— 75
Aguado, D. 12 Valses. Op. 1. (N. Edit.)	— 75	Carulli, F. 3 Sonates. Op. 21	3 25
— 3 Rondeaux brill. Op. 2. „	2 —	— La Prise d'Alger, Pièce héroïque. Op. 327	1 75
— 8 petites Pièces. Op. 3. „	1 —	— <i>La Marseillaise</i> , variée. Op. 330	1 —
— 6 petites Pièces. Op. 4. „	1 —	— Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830. Op. 331. (N. Edit.)	1 —
Arnold, J. 24 Pièces faciles	1 —	— <i>La Parisienne</i> , Marche nationale variée. Op. 332	1 —
— 8 Faschings-Walzer	— 75	— Fantaisie sur la Romance favorite de Grisar <i>La Folle</i> . Op. 363. (N. Edit.)	1 —
— Marches et Danses	— 50	— <i>Ma Normandie</i> , Romance variée. Op. 364	1 —
Brand, A. 6 Valses	— 75	— 3 Sonates	2 —
Brand, F. 2 Thèmes variés. Op. 7	— 75		
— 2 Thèmes variés. Op. 8	— 75		
— 12 Pièces d'opéras. Op. 10, 2 Suites, chaque	1 50		
— 20 Pièces faciles	— 75		

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