

Mélange

Pour la Guitare

SUR LES AIRS DE

ZANETTA

Opera de D. F. & Auber

Composé

PAR

Matteo Carcassi

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MAYENCE
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MÉLANGE
sur les airs favoris.
de ZANETTA.



GUITARE.

Maestoso

Allegretto

Moderato

p

mf

Pitenuito

f

p

sf

p

o pos.

f

p

pf

dimin.

pp

rall.

Plus vite.

The first section of the score, titled "Plus vite.", consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns and includes a dynamic marking of *ff*. The third staff concludes the section with a dynamic marking of *p* and a *rall.* (rallentando) marking, indicated by a dashed line.

Allegretto

The second section of the score, titled "Allegretto", consists of eight staves of music. It begins with a treble clef, a key signature of two sharps, and a dynamic marking of *mf*. The first staff includes fingering numbers (1, 2, 3, 4) above the notes. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and includes the instruction *barré.* above the notes. The fifth staff has a dynamic marking of *f* and includes the instruction *4^{pos.}* below the notes. The sixth staff has a dynamic marking of *mf*. The seventh and eighth staves continue the musical notation with various dynamics and articulations.

The musical score consists of ten systems of staves. Each system typically has a treble clef staff on top and a bass clef staff below. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout: *leggiero* appears in the first system, *mf* in the fourth, *p* in the eighth, and *mf* in the ninth. The word *Brillante* is written in the eighth system. There are also first and second endings marked with '1' and '2' in the first system.

This musical score consists of eight staves of music in a single system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamic markings include *pp*, *p*, *cres.*, *f*, and *ff*. The score concludes with a double bar line.