

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 10

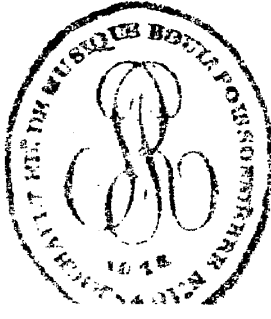
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# EXERCICES FACILES

ET TRÈS UTILES POUR GUITARE.

MANO IZQUIERDA.

Se egecutarán los 12 primeros egercicios en los bordones.



Par D. AGUADO. Oeuv: 10.

MAIN GAUCHE.

Les 12 premiers exercices seront exécutés sur les cordes filées.

Adagio espressivo.

1.

Exercise 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio espressivo'. The music features a series of eighth and sixteenth notes, often beamed together, with some slurs and fingerings indicated. The second staff continues the pattern with a '6' marking below a group of notes. The third staff includes fingerings '1 1', '1 2', '2 1', and '1 1'. The fourth staff has a '2' marking and a '14' marking. The fifth staff concludes the exercise with a double bar line.

Andante.

2.

Exercise 2 consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante'. The music features a series of eighth notes, often beamed together, with some slurs and fingerings indicated. The second staff includes fingerings '4', '2', and '1'. The third staff concludes the exercise with a double bar line.

El canto de los ejercicios 3.<sup>o</sup> y 4.<sup>o</sup> es uno mismo: la diferencia está en el modo de ejecutarle según el valor de las figuras.

Dans les 3.<sup>e</sup> et 4.<sup>e</sup> exercices le chant est le même: la manière de l'exécuter d'après la valeur des notes, caractérise seulement la différence.

3. Andante.

Musical score for exercise 3, marked Andante. It consists of four staves of music in G major, C major, and G major. The first staff is the beginning, followed by three staves of continuation. The music features a mix of eighth and sixteenth notes with various fingerings and articulations.

4. Andante.

Musical score for exercise 4, marked Andante. It consists of four staves of music in G major, C major, and G major. The first staff is the beginning, followed by three staves of continuation. The music features a mix of eighth and sixteenth notes with various fingerings and articulations.

## Thème varié..

Allegretto.

5.

Se pondrá cuidado en la ejecución de las notas aspiradas. On doit étudier avec soin les notes coulées..

6.

El dedo que hace la 2.<sup>a</sup> nota de cada ligado permanece quieto durante el puntillo.

Le doigt qui fait la 2.<sup>de</sup> note de chaque coulé reste immobile.

7.

La apoyatura se ejecuta con prontitud, y se levanta en seguida el dedo, para hacer la nota aspirada.

L'appoggiature s'exécute avec vitesse puis on lève le doigt pour faire la note coulée.

8.

Se pulsa la 1.<sup>a</sup> nota del mordente, y se liga con este la nota (de valor) inmediata.

On pince la 1.<sup>re</sup> note du mordente, et elle se lie avec la note immédiate.

9.

10.

Se levanta al instante el último dedo de cada ligado.    On lève à l'instant le dernier doigt de chaque coulé.

11.

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Se han de ejecutar con exactitud los ligados.

On doit exécuter les coulés avec exactitude.

12.

13.

Los dedos índice y pulgar de la derecha pulsarán las terceras; otras veces las pulsarán los dedos índice y medio.

L'index et le pouce de la m.d. pinceront les tierces; les autres fois ce sera l'index avec le médium.

14.

15.

16.

MANO DERECHA.

MAIN DROITE..

Pastoral.

17.



Se ha de cuidar de que los dedos indice y medio pulsen con energia, y se ha de moderar la fuerza del dedo pulgar.

On doit exiger que l'index et le medium pincient avec energie, mais il faut moderer la force du pouce.

18. 

VALTZ.

19. 

VALTZ.

20. 

Allegro vivo.

21.

Musical score for measures 21-24. The music is in 2/4 time and G major. It consists of four staves. The first staff has a treble clef and a 2/4 time signature. The second and third staves have treble clefs. The fourth staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Measure numbers 21, 22, 23, and 24 are indicated at the end of each staff.

22.

Musical score for measures 25-28. The music is in common time (C) and G major. It consists of four staves. The first staff has a treble clef and a common time signature. The second, third, and fourth staves have treble clefs. The music is characterized by a dense texture of eighth and sixteenth notes, often in beamed groups. Measure numbers 25, 26, 27, and 28 are indicated at the end of each staff.