

COLECCION

de Minuas

PARA

GUITARRA

Compuestos por el Profesor

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Cuaderno

En dix Livraisons

Chaque 4.⁵⁰

Gravado

en Paris en 1844.

1924
1238

à Paris, chez S. RICHULT, Editeur, Boulevard Poissonnière, 26 au 1.^{er}





GUITARRA.

MINUE.
Nº 41.

Nº 42.

GUITARRA.

Nº 43.

Musical score for guitar piece Nº 43. It consists of four staves. The first staff is in treble clef with a 3/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte. The second staff is in bass clef, also starting with piano (*p*), then forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The third staff is in treble clef and includes a *dol.* (dolce) marking. The fourth staff is in treble clef and also includes a *dol.* marking. The piece concludes with a double bar line.

Nº 44.

Musical score for guitar piece Nº 44. It consists of four staves. The first staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). It starts with a forte (*f*) dynamic, then piano (*p*), and then forte (*f*). The second staff is in treble clef, starting with piano (*p*) and including a *dol.* marking. The third staff is in bass clef, starting with forte (*f*). The fourth staff is in treble clef. The piece concludes with a double bar line.

GUITARRA.

Nº 45.

Nº 46.

GUITARRA.

Nº 47.

First line of musical notation for N° 47. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes a *cres.* (crescendo) marking. The staff contains several measures of music with various note values and rests.

Second line of musical notation for N° 47. It continues the piece with a forte (*f*) dynamic marking at the beginning, followed by a piano (*p*) dynamic. The notation includes various rhythmic patterns and rests.

Third line of musical notation for N° 47. It features a *dol.* (dolce) marking, followed by a *cres.* (crescendo) and a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The staff contains several measures of music with various note values and rests.

Fourth line of musical notation for N° 47. It begins with a *cres.* (crescendo) marking, followed by a forte (*f*) dynamic. The staff contains several measures of music with various note values and rests.

Nº 48.

First line of musical notation for N° 48. It begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then returns to piano (*p*). The staff contains several measures of music with various note values and rests.

Second line of musical notation for N° 48. It continues the piece with a forte (*f*) dynamic marking at the beginning, followed by another forte (*f*) dynamic. The notation includes various rhythmic patterns and rests.

Third line of musical notation for N° 48. It features a *dol.* (dolce) marking, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The staff contains several measures of music with various note values and rests.

Fourth line of musical notation for N° 48. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The staff contains several measures of music with various note values and rests.

GUITARRA.

Nº 49.

First musical staff in treble clef, 3/4 time signature. It begins with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it. The staff continues with various rhythmic patterns and dynamic markings, including *p* and *f*.

Second musical staff in treble clef, continuing the piece. It features a variety of rhythmic figures and dynamic markings, including *p* and *f*.

Third musical staff in treble clef, showing more complex rhythmic patterns and dynamic markings such as *f* and *p*.

Fourth musical staff in treble clef, featuring a series of chords and dynamic markings including *f*, *p*, and *cres*.

Fifth musical staff in treble clef, with dynamic markings *cres*, *f*, *p*, *f*, *p*, and *f*.

Sixth musical staff in treble clef, featuring a double bar line and dynamic markings *f* and *p*.

Seventh musical staff in treble clef, concluding the piece with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f*.

GUITARRA.

Nº 50.

The musical score for guitar, piece No. 50, is presented in seven staves. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including piano (*p*), forte (*f*), and accents. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.