

BELIEBTE GESÄNGE
 mit Begleitung der
GUITARRE.

- | | |
|---|---|
| N ^o 1. Schubert (Franz) <i>Ständchen?</i> | N ^o 11. Hölzel (Gust.) <i>In den Augen liegt das Herz.</i> |
| " 2. <i>Die Post.</i> | " 12. <i>Der quate Rath?</i> |
| " 3. <i>Das Fischermädchen?</i> | " 13. <i>Lied von der Lanze?</i> |
| " 4. <i>Aufenthalte?</i> | " 14. Suppé (Fr.v.) <i>"Weine nicht."</i> |
| " 5. <i>Liebesbotschaft?</i> | |
| " 6. <i>Die Taubenpost.</i> | |
| " 7. Suppé (Fr.v.) <i>Lied des Grobmehl aus des Teufels Brautfaß?</i> | |
| " 8. <i>Lied des Teufels aus d?</i> | |
| " 9. Hölzel (Gust.) <i>Glockengeläute?</i> | |
| " 10. <i>Die Schildwache?</i> | |



Eigenthum der Verleger.

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WIEN

bei Tobias Haslinger's Witwe, und Sohn,
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1924
1409

Nicht zu geschwind,
doch kräftig.

GUITARE.

Singstimme.

Guitare.

The first system of music shows the vocal line (Singstimme) and the guitar accompaniment (Guitare). The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of rests. The guitar accompaniment is in treble clef with the same key signature and time signature. It features a series of chords and triplets, starting with a dynamic marking of *p* (piano).

The second system of music includes the vocal line and guitar accompaniment. The lyrics are: "Rau = schender Strom, brau = sender Wald, star = render". The vocal line continues with notes corresponding to the lyrics. The guitar accompaniment continues with similar chordal patterns.

The third system of music includes the vocal line and guitar accompaniment. The lyrics are: "Fels mein Auf = ent = halt, rau = schen = der Strom, brau = sen = der". The vocal line continues with notes corresponding to the lyrics. The guitar accompaniment continues with similar chordal patterns.

The fourth system of music includes the vocal line and guitar accompaniment. The lyrics are: "Wald, star = render Fels, mein Auf = ent = halt." The vocal line concludes with notes corresponding to the lyrics. The guitar accompaniment concludes with a final chord and a dynamic marking of *ff* (fortissimo).

(10.264.)

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GUITARE.

Wie sich die Wel = le an Wel = le

reih, flies = sen die Thränen mir e = wig er = neut, flies =

cresc. *f*

sen die Thrä = = = nen mir e = wig,

e = wig er = neut, flies = sen die Thrä = nen mir e = wig er = neut.

dim.

Hoch in den Kro = nen wo = gend sichs regt, so

ben marcato

un = auf = hör = lich mein Her = ze schlägt, hoch in den Kro = nen

wo = gend sichs regt, so un = auf = hör = lich mein Her = ze

schlägt, so un = auf = hör = lich mein Her = ze schlägt.

Und wie des

GUITARE.

Fel = sen ur = al = tes Erz, e = wig der = sel = be blei = bet mein

cresc.

Schmerz, e = wig der = sel = be

blei = bet, blei = bet mein Schmerz, e = wig dersel = be

blei = bet mein Schmerz.

decresc. Rau = schender Strom,

brau = sen = der Wald, star = ren = der Fels mein Auf = ent = halt,

rau = schen = der Strom, brau = sen = der Wald, star = ren = der

Fels, rau = schender Strom,

ff *cresc.* *decrease.*

brau = = = sender Wald, mein Auf = ent = halt.

p *pp*

p