

Collection

des Œuvres

POUR LA

GUITARE

PAR

D. AGUADO

Œuvre 11

AV

Chaque 7.50



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ADVERTENCIA .

Este signo / (Arrastre) indica que las dos notas que comprende se ejecutan corriendo un mismo dedo por la cuerda de una nota à otra .

Las notas aspiradas ò con aspiracion se ejecutan levantando pronto el dedo de la mano izquierda que ha pisado, y tambien volviendo à poner sobre la cuerda el dedo que ha pulsado .

El sonido producido por una cuerda de la Guitarra se reproduce (en general) en la inmediata mas baja seis trastes hacia el puente, y tambien en su inmediata mas alta seis trastes hacia la cejuela . A estos sonidos semejantes llamo equisonos . Los números 1.2.3. colocados dentro de un circulito indican, que las notas à quienes estan aplicados se ejecuta en su 1.º 2.º ó 3.º equisono, principiando el orden de estos desde la cejuela .

CATALOGO DE LAS OBRAS DE D. AGUADA .

Obra	Precio
1 ^{er} 12 Valses para la Guitarra	5
2 Rondos	5
3 Ocho piccecitas	5
4 Seis piccecitas	5
5 Método	58
6 Nuebo metodo de Guitarra	20
7 Valses dedicados a los principiantes	5
8 Contradanzas y valsos dedicados a los principiantes	5
9 Contradanzas no dificiles	5
10 Egercicios fáciles y muy útiles	5
11 Las favoritas: ocho contradan	5
12 Seis minuets y seis valsos	5
13 Piccecitas agradables y no dificiles	5
14 Diez piccecitas no dificiles	5
15 El Minuet afandangado con variaciones	5
16 El fandango Español	5

AVERTISSEMENT .

Le signe / (Glissé) indique que les deux notes qu'il comprend doivent être exécutées par un seul doigt de la main gauche en glissant le long du manche .

Pour étouffer les sons, en exécutant les notes suivies d'un quart de soupir, on lève le doigt de la main gauche aussitôt qu'il a pressé la corde, ou bien on reporte sur cette corde le doigt de la main droite qui vient de la pincer .

Le son produit par une corde de la Guitare se reproduit (en général) sur la corde immédiate plus basse a la 6^{me} touche vers le chevalet, ainsi que sur la corde immédiate plus aiguë a la 6^{me} touche vers le sillet. Je les nomme équisonnants. Les chiffres 1.2.3. placés dans un petit cercle indiquent qu'une note doit être faite a son 1^{er} 2^{me} ou 3^{me} équisonnant . L'ordre numérique s'étend du sillet au chevalet .

CATALOGUE DES OUVRAGES DE D AGUADO .

Op ^{er}	Prix
1 Douze valeses pour la Guitare	5
2 Rondeau	5
3 Huit petites pièces	5
4 Six petites pièces	5
5 Grande méthode	58
6 Nouvelle méthode de Guitare	20
7 Valses dédiées aux commençants	5
8 Contredanses et valsos dédiées aux commençants	5
9 Contredanses non dificiles	5
10 Exercices faciles et très utiles	5
11 Les favorites, huit contredanse	5
12 Six minuets et six valsos	5
13 Morceaux agréables et non dificiles	5
14 Dix petites pièces non dificiles	5
15 Le Menuet afandangado varié	5
16 Le fandango danse Espagnole	5



LES FAVORITES .
HUIT CONTREDANSES .

Par D. AGUADO . Op: 11.

N^o 1.

The musical score for N° 1 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff introduces a second voice, likely the bass line, with a treble clef and a key signature of one sharp. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and repeat dots.

Nº 2.

The musical score consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/4. The notation includes treble clefs, notes, rests, and various fingerings (1, 2, 3, 4, 5) and slurs. The piece begins with a circled '2' in the first measure. The score concludes with a double bar line and repeat dots.

Nº 3.

The musical score is written for guitar and consists of nine staves. The key signature is one sharp (F#) and the time signature is 7/4. The piece is titled "Nº 3." and ends with "Fin.". The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. There are several triplet markings and slurs throughout the piece. The final measure of the piece is marked with a double bar line and the word "Fin.". The bottom right corner of the page contains the alphanumeric code "7 D C".

Nº 4.

3^e Corde

1^e Corde

Nº 5.

The musical score consists of ten staves of music. The first staff is labeled 'Nº 5.' and begins with a treble clef and a 2/4 time signature. The music is written in a single melodic line with a bass line. The second staff contains the word 'Fin' above the first measure. The score includes various musical notations such as treble clefs, notes, rests, and fingerings. The final staff ends with the marking 'D.C.' (Da Capo).

N.º 6.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with the instruction "armonicos." and shows a sequence of notes with fingerings 5, 5, 4, 5. Above the staff are the notes C4, 5a, 4a, and 5a. The second staff includes "t.7. armonicos." and "C.5a t.12." with a trill. The third staff is marked "ritardando." and "armonicos." with notes C4, 5a, 4a, and 5a. The fourth staff ends with "Fin." and includes fingerings 1, 2, 2, 1, 4. The fifth staff has fingerings 1, 2, 2, 4. The sixth staff has fingerings 2, 4, 5, 4. The seventh staff has fingerings 2, 4, 1, 3. The eighth staff has fingerings 4, 4. The ninth staff has fingerings 2, 4, 4. The tenth staff ends with "D.C." and includes fingerings 2, 4, 4.

N^o. 7

6713. R.

Nº 8.

The musical score for piece Nº 8 is written for guitar in G major and 7/8 time. It consists of eight staves of music. The notation includes a variety of rhythmic values, with a heavy emphasis on triplets and sixteenth notes. Fingerings are indicated by numbers 1 through 5 above the notes. The piece begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a final chord.

N° 9.

The musical score consists of eight staves of music. The first staff is labeled 'N° 9.' and begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is written in a single melodic line with some accompaniment in the lower register. The second staff includes the tempo marking 'med:' and contains fingering numbers like '5 4 1 1 5 4' and '1 1 3 4'. The third staff has fingering numbers '4 2 1 1 1'. The fourth staff is marked 'med: 3e Corde' and includes a '1 4' fingering. The fifth staff has fingering numbers '1 2 4' and '1 4'. The sixth staff continues the melodic line. The seventh and eighth staves conclude the piece with various chordal and melodic figures.

Nº 10.

The musical score consists of ten staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are several instances of triplets, marked with a circled '3'. Some notes are marked with an 'X', likely indicating a natural harmonium or a specific fingering technique. The score concludes with a double bar line and repeat dots.